

## **NATELA IANKOSHVILI**

1918            Born in Gurjaani, Georgia

### **Education**

1937–43        Studies at Tbilisi State Academy of Art, Faculty of Fine Art

since 1947     Becomes a member of the Union of Artist's. Regularly takes part in exhibitions in the Republic of Georgia, in the USSR and in a number of countries abroad.

### **Selected solo and group exhibitions**

- 2018            Solo show at the Moma, the Museum of Modern Art in Tbilisi, Georgia  
Solo show at Frieze New York, SPOTLIGHT Section, Galerie Kornfeld  
The King is female, Group show at Kunstverein Villa Wessel, Iserlohn, Germany
- 2017            Solo show at Art Brussels, Rediscovery Section, Galerie Kornfeld
- 2012            First solo exhibition in Germany at Galerie Kornfeld, Berlin
- 2007            Natela Iankoshvili dies
- 2003            The artist is conferred the rank of the "Best Woman of 2003" by the American Institute of Biographies "Who is Who"
- 2002            The artist is made an honorary citizen of Tbilisi
- 2000            Foundation of the Natela Iankoshvili Museum in Tbilisi. The artist dedicates her art to the Georgian people and wills the artist's estate to the Natela Iankoshvili Museum and so to the people of Georgia
- 1996            Receives the Georgia Medal of Honor
- 1995            Shota Rustaveli Prize Laureate
- 1987            Personal exhibition at the House of Literature in Moscow
- 1982            Personal exhibition at the Central House of Art Workers in Moscow  
Takes part in an exhibition devoted to the X. congress of the Artist's Union of the USSR, Moscow.  
Takes part in an exhibition devoted to the "Days of Georgian SSR" in Moscow
- 1981            Takes part in an exhibition devoted to Georgian painting in Leningrad
- 1980            Takes part in the Republican Exhibition in Tbilisi

- 1979 Takes part in an exhibition arranged in Tbilisi, devoted to the Plenum of the Artist's Union of the USSR
- 1977 Takes part in an exhibition arranged in Paris, devoted to "Sixty Years of Soviet Representational Art"
- 1976 Takes part in exhibitions arranged in Sweden, Belgium and the USSR as well as in the Tretyakov Gallery in Moscow  
Becomes People's Artist of Georgia
- 1975 Takes part in exhibitions in Georgia, Transcaucasia and USSR as well as in exhibitions in several cities in Italy
- 1974 Takes part in group exhibitions organized in Lithuania, Latvia and Estonia
- 1973 Personal exhibition with paintings and graphic works, House of the Theatrical Workers of Georgia in Tbilisi
- 1972 Personal exhibition with works from the graphic series "Cuba" and "Mexico" at the Society for Friendship and Cultural Relations with Foreign Countries in Tbilisi
- 1970 Personal exhibition at the State Picture Gallery in Tbilisi  
Travels to Italy (Sicily, Rome and Naples) and Paris
- 1963 Personal exhibition with works from the graphic series "Cuba" at the foyer of the Rustaveli State Theatre in Tbilisi
- 1961 Personal exhibition with 100 works from the graphic series "Cuba", "Mexico" and "Svaneti" in the House of Art Workers in Tbilisi
- 1960 Personal exhibition with 250 paintings and graphic works in the State Picture Gallery of Georgia in Tbilisi; first personal exhibition of a female artist at this museum  
Visits Mexico, Italy, Holland and Cuba. Creates a series of Cuban graphics