

POTHOLES Look Book



Shot from The Gift

Notes: Johnny ends up in the UofA Psych Hospital



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Shot from Joker

Notes: Composition and look



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Shot from We Need to Talk About Kevin

Notes: lighting in hospital



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Shot from A Monster Calls



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Shot from New Year's Ever

Notes: Johny meets Bonnie who is wheel chair bound, has multiple dystrophy and depression, she smokes pot.



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Shot from Blow

Notes: Bonnie asks Johnny to go outside the hospital to smoke a joint with her.



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Shot from Blue Valentine

Notes: Bonnie's house, she calls Johny to ask him to give her friend Gina a ride to meet her BF Kyle at a camp site near Elk Island Park.



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Shot from Pineapple Express

Notes: Johny has been driving Gina around and they've been smoking pot. Gina introduces Johny to her pot dealer friend the Captain, this is his huge pot space in his house.



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Shot from Poltergeist

Notes: Gina is rolling a joint with Kyle.



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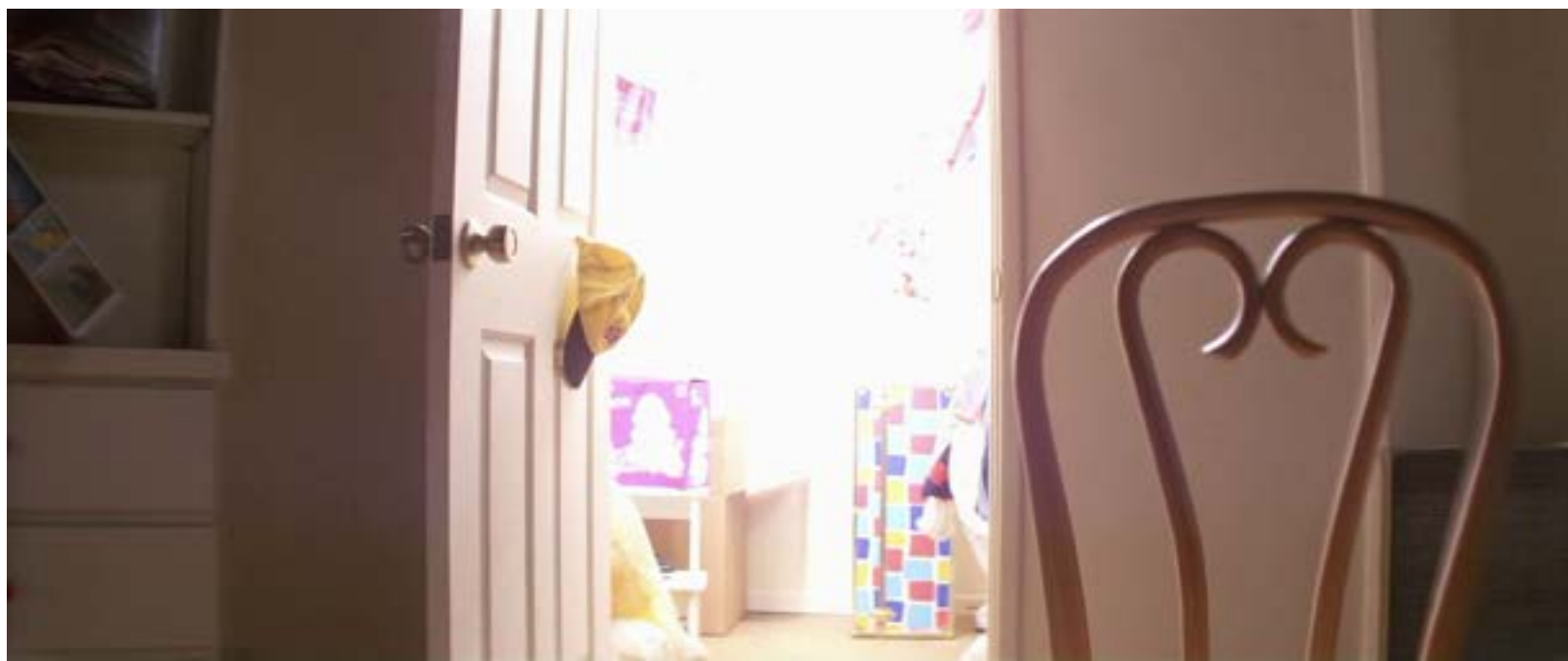


Shot from Poltergeist

Notes: Because Captain's magical 80s space weed makes 80s pop culture happen... we see wood chairs at Gina's stacked like this in Poltergeist as an omage and a hint that POTHOLES is psycho-spiritual.



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Shot from Poltergeist

Notes: Similar shot to Poltergeist.



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Shot from Poltergeist

Notes: Gina's daughter Ashley experiencing ghostly activity in her room, similarly lit and same composition for a shot. Try to find same clown doll or very similar one.



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Shot from Poltergeist

Notes: similar shot and lighting as Poltergeist.



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Shot from Poltergeist



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Shot from Poltergeist

Notes: Ashley earlier on could be in front of tv with static like the little girl in Poltergeist... we could have a shot of their tv outside their house.



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Shot from Poltergeist



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Shot from Ghostbusters

Notes: more ghostly activity, similar shot of eggs cooking on tv like in Ghostbusters, at Johny's house.



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Shot from Ghostbusters

Notes: Johnny opens fridge and see will monster/animal breath fire.



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Shot from Ghostbusters

Notes: Same shot as in Ghostbusters, from inside fridge.



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Shot from The Lost Boys

Notes: Corey Feldman & Jamison Newlander, the Frog Brothers from The Lost Boys make an appearance in POTHOLES.



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Shot from The Lost Boys



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Shot from The Lost Boys



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Shot from The Lost Boys



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Shot from Back to the Future

Notes: Captain owns a Delorian and similar shot as this in Back to the future, with similar VFX.



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Shot from Back to the Future

Notes: similar shot of Captain's car with flames.



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Shot from Back to the Future

Notes: similar shot to BTTF.



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Shot from Back to the Future

Notes: similar shot to BTTF.



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Shot from Back to the Future

Notes: similar shot to BTTF.



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Shot from Interstellar

Notes: lighting and camera of Interstellar.



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Shot from The Revenant

Notes: similar lense to The Revenant.



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Shot from Get Out

Notes: similar lighting to Get Out.



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Shot from Blade Runner 2049

Notes: Jennifer the prostitute Johny and Shawn meet could look similar to her with dark blue hair.



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Shot from The Revenant



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Shot from Parasite

Notes: like the composition.



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Shot from Dope

Notes: Johnny with prostitute Jennifer driving real fast.



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Shot from Drive



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Shot from The Wolf of Wall Street



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Shot from Captain Fantastic



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Shot from Hell or High Water



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Shot from Booksmart



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Shot from Mad Max: Fury Road



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Shot from Blade Runner 2049



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Shot from Entourage

Notes: Hollywood's Mansion in the back.



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Shot from The Counselor

Notes: Hollywood's Mansion in the back.



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Shot from The Big Lebowski

Notes: Party goer at Hollywood's Mansion.



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Shot from Juno

Notes: Front of Hollywood's Mansion.



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Shot from Tangerine

Notes: Johny and Shawn picking up Jennifer and Mary, the prostitutes.



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Shot from Due Date



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Shot from Pineapple Express



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Shot from The Breakfast Club

Notes: Reenact same smoking weed shot as this scene in The Breakfast Club.



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Shot from Zodiac

Notes: Officer Dan.



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Shot from Fargo

Notes: cool shot of police car.



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Shot from Heat



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Shot from The Blues Brothers

Notes: When Gina, Captain and Johnny try to get the weed back from Hollywood's, they are on a Mission from God, similar shot to The Blues Brothers.



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Shot from The Terminator

Notes: Similar police chase scene as The Terminator.



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Shot from Black Panther

Notes: At the end of the movie, Johny and Captain are sitting outside experiencing Northern Lights, after Gina has passed away.



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Shot from Black Panther

Notes: Beautiful Northern lights showing the release of Gina's spirit as charged particles into the heavens.

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