



Christine Cornish Smith

AEA/AGMA

Broadway

Cats (OBC 2016 Revival)	Bombalurina	Neil Simon Theatre	Trevor Nunn, Director
Kiss Me Kate (OBC 2019 rev.)	Ensemble/cover Lois/Bianca	Roundabout Theater	Scott Ellis, Director
My Fair Lady (OBC 2018 rev.)	Ensemble	Lincoln Center Theater.	Bartlett Sherr, Director

National Tour

Joseph....Dreamcoat (2014 Revival Original Cast)	Reuben's Wife	Troika	Andy Blankenbuehler, Director
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Regional Theater

A Chorus Line	Sheila Bryant	Riverside Theater	Mitzi Hamilton, Director
Oklahoma!	Laurey Williams	MUNY	Rob Ruggiero, Director (Stroman Choreography)
Guys and Dolls	Hot Box Girl/Mimi	Goodspeed Opera	Don Stephenson, Director

Concert Performances/Readings

Guest Artist (lead vocalist) with the Niagra Symphony Orchestra, Phoenix Symphony, and the Fort Wayne Philharmonic			
Contact	Girl in the Yellow Dress	Lincoln Center Gala	Susan Stroman Dir.
Crazy For You	Louise	Manhattan Concert Productions/2018 LAB	Susan Stroman, Dir.
The Bandstand	Ensemble	Pre-Broadway	Andy Blankenbuehler, Dir.
Snow White	Snow White (Principal)	Dallas Metropolitan Ballet	
The Night Before Christmas	The Christmas Fairy (Principal)	Dallas Metropolitan Ballet	

Training

BFA, Musical Theater, University of Cincinnati College-Conservatory of Music (CCM), 2013
Dance – Ann Etgen, Bill Atkinson, Shannon Werthmann, Ginger Thatcher, Worked under Gemze DeLappe
Vocal – Ric Ryder, Pat Lindhart,
Acting – Patrick Page, Aubrey Berg, Richard Hess, and Linda Raya
Lotte Lenya Competition 2015 finalist – Kurt Weill Foundation

Dance and Theater Intensives

Juilliard School, School of American Ballet (3 years), Theater Mitu in South India, Broadway Theatre Project (2 years), Dallas Black Dance Theatre (2 years), Kaatsbaan Extreme Ballet, Kirov, Paul Taylor Dance Company

Special Skills

Advanced pointe work, partnering work, Fosse technique, choreography, dance captain, certified Zumba and group aerobics instructor, CPR/first aid certified, IPA/dialects: RP, Irish, Southern.