Indiana Convention Center (Walk/Bike/Places basecamp!)
Enter on Maryland Street at the canopy doors and head to the 2nd floor to the Sagamore area. Registration, Mobile Workshop meeting points, coffee mornings, Thursday lunch, and online + plenary sessions will all be here.

Viewing Room
Sagamore 7 on the 2nd floor in the Convention Center. One online breakout session from each period will be shown here all week.

Coworking Room
Meeting rooms 201+ on the 2nd floor in the Convention Center. On Wednesday, these rooms will also feature online sessions for all periods!

Monument Circle
Location for Downtown Indy’s Wednesday night party! This is a 10 minute walk from the Convention Center. We recommend taking Maryland east, then north on Meridian.

Indianapolis City Market
Location for lunch on Wednesday! You have been provided with a $15 voucher for your lunch that you must use on that day. This is a 15 minute walk from the Convention Center. There is some street construction, so we recommend taking Maryland or Washington east, then north on Delaware or Alabama to enter the market through boarded pathways. You can eat in public spaces like Lugar Plaza and Cummins Plaza.

Garfield Park/Conservatory Closing Party & Sunken Gardens
Location for Thursday night’s 1st party! To get there, take the Red Line bus and use the MyKey card we provided you (you could also bike or Uber). To access the Red Line, go to the Statehouse Station on Capitol Ave, it’s a 5 minute walk from the Convention Center. Take the Red Line South to Garfield Park stop (Southern/Shelby).

Tube Factory Artspace
Location for Thursday night’s 2nd party + film screening! You have food and drink tickets for this event. To get there, walk 5 minutes from the Garfield Park party down Shelby street, then go east on Cruft Street. To get back downtown from the Tube, take the Red Line back. We also will offer a group guided bike ride back shortly after 10pm!

Thick lines on the map indicate the Cultural Trail.

Use the mykey card we provided you for the Red Line.
Welcome to Walk Bike Places

We thank all of you for making the effort to join us in person here in Indianapolis after such an unbelievably challenging time. For some of you, it may be the first time you've traveled in over a year, only highlighting the importance of this event — it's time for us to get back together, and get back to work.

This year's theme is “The Route to Recovery,” and the program will give us an opportunity to explore how our streets and public spaces can act as agents of healing from the pandemic, as well as the many challenges and injustices that it magnified, like systemic inequities and our often deadly auto-oriented transportation systems.

We hope you enjoy the week, and make the most out of the mobile workshops and events that have been organized for you. Thanks to our Local Host Committee, our sponsors, our speakers, and all our attendees for participating and making this year's conference possible.

Juliet Kahne
Director of Events
Project for Public Spaces

Presented By

Project for Public Spaces

Co-Presenters

“Echinacea Field” — by Indianapolis artist Justin Cooper
(see page 14 for bio of the artist)
A statement from Indianapolis

We are excited to invite a group of walking, biking, and placemaking professionals to Indianapolis. We are certain that you bring insight that will raise economic, social, and cultural prosperity in our city. To ensure those insights create a better city for everyone, we hope that this conference acts as a catalyst for justice while growing all of our communities’ access to improving their own places.

Planning community-engaged learning and experiences require reflection and education about systemic racism and how it has been firmly entrenched in our dominant systems of culture. It is our collective responsibility to understand and acknowledge that we each experience the world everyday in dramatically different ways based on race, gender, physical attributes, and socioeconomic status. Just responses to these inequities must be equally pervasive. Too often, we don’t have the most relevant voices at the table where decisions are made. Co-creation must be at the center of all we do to produce an impactful change by and for the people. This work toward equity is ongoing and messy – and we never finish learning.

As we seek to equip and support leaders and decisions that are reflections of our whole community and its history, as well as ensure that they have appropriate resources, we encourage you to consider (asking and being asked) the questions below throughout your conference experience.

1. How are the leaders of this project equipped to represent, understand, and learn from all of the communities involved?
2. How is the history of this place known, appropriately acknowledged (celebrated and/or repaired) with present and future decisions?
3. Who does this space or project invite, and who might it not? How could it be more inviting to a group that you are familiar with?
4. How are we ensuring that our actions and decisions are creating access and benefits without barriers? What can be done to correct for opportunity and access deficits? How are these potential corrections beneficial to everyone?
5. What processes are already in place that can be used to develop access, expertise/skill sharing, and familiarity with the distribution of resources and costs?
6. How can resources ($) be steered to organizations, businesses, and communities led by people of color at each stage of our planning and decision making?
7. How can we support each other through localized skill sharing and connections within the conference framework, as stewards for long-term opportunity?

Image courtesy of Indianapolis Cultural Trail, Inc.
**In-Person Conference Agenda**

To make the most out of your hybrid event experience, be sure to download and use **Attendify**, our virtual platform. All registrants have been sent the information to access the platform via email. Attendify has all of the program information details for sessions and events that you need, whereas this program is simply a guide and overview.

The Walk/Bike/Places Registration/Info Desk and meeting rooms will be located at the Indianapolis Convention Center, on the 2nd Floor near the Sagamore Ballroom. You will also meet here for Mobile Workshops to meet your leader. When not on Mobile Workshops, feel free to join a viewing room or coworking room. The viewing room will feature one online session each period, and the coworking rooms are free space for you to watch a session of your choice or do some work on your laptop.

To access our area, enter the Convention Center via Maryland Street, at the Maryland entrance canopy doors. See below:

---

### Tuesday, June 15

**Registration/info desk hours: 12:00pm – 6:00pm**

**Onsite Bike rental: 12:00pm – 6:00pm (ask registration where to go)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00am – 11:00am</td>
<td>Viewing Room &amp; Coworking Rooms</td>
</tr>
<tr>
<td><strong>Welcome (online)</strong></td>
<td></td>
</tr>
<tr>
<td>11:00am – 12:00pm</td>
<td>Viewing Room &amp; Coworking Rooms</td>
</tr>
<tr>
<td><strong>Opening Plenary (online)</strong></td>
<td></td>
</tr>
<tr>
<td>1:00pm – 2:00pm</td>
<td>Viewing Room &amp; Coworking Rooms</td>
</tr>
<tr>
<td><strong>Sponsored Breakout Sessions (online)</strong></td>
<td></td>
</tr>
<tr>
<td>2:30pm – 6:00pm</td>
<td>Meet @ Walk/Bike/Places registration desk</td>
</tr>
<tr>
<td><strong>Tuesday Mobile Workshops</strong></td>
<td></td>
</tr>
<tr>
<td>3:00pm – 4:00pm</td>
<td>Viewing Room &amp; Coworking Rooms</td>
</tr>
<tr>
<td><strong>Tuesday Breakout 1 (online)</strong></td>
<td></td>
</tr>
<tr>
<td>5:00pm – 6:00pm</td>
<td>Viewing Room &amp; Coworking Rooms</td>
</tr>
<tr>
<td><strong>Tuesday Breakout 2 (online)</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Indiana Convention Center Floor Plan (2nd Floor)**

---

Tuesday continued on next page
Wednesday, June 16

Registration/info desk hours: **7:30am – 6:00pm**
Coffee/Pastry: **7:30am – 9:00am**
Onsite Bike rental: **10:00am – 1:00pm** (ask registration where to go)

**8:30am – 10:00am**

General Session from Downtown Indy Inc. (in-person & livestreamed)

**11:00am – 12:00pm**

Wednesday Breakout 1 (online)

**12:00pm – 1:30pm**

Lunch (use voucher we provided you at market stall of your choice)

**1:30pm – 5:00pm**

Wednesday Mobile Workshops

**2:00pm – 3:00pm**

Wednesday Breakout 2 (online)

**4:00pm – 5:00pm**

Wednesday Breakout 3 (online)

**6:00pm – 7:00pm**

Short Talk Hour (online)

**7:30pm – 9:30pm**

Party hosted by Downtown Indy Inc. (see map for directions)
**Thursday, June 17**

Registration/info desk hours: **7:30am – 6:00pm**  
Coffee/Pastries: **7:30am – 9:00am**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30am – 12:00pm</td>
<td>Meet @ Walk/Bike/Places registration desk</td>
</tr>
<tr>
<td>9:00am – 10:00am</td>
<td>Viewing Room &amp; Coworking Rooms</td>
</tr>
<tr>
<td>11:00am – 12:00pm</td>
<td>Viewing Room &amp; Coworking Rooms</td>
</tr>
<tr>
<td>12:00pm – 1:30pm</td>
<td>Indiana Convention Center</td>
</tr>
<tr>
<td><strong>Lunch</strong> (pick up lunch box, eat inside or outside)</td>
<td><strong>Thursday Mobile Workshops 1</strong></td>
</tr>
<tr>
<td>1:30pm – 5:00pm</td>
<td>Meet @ Walk/Bike/Places registration desk</td>
</tr>
<tr>
<td>2:00pm – 3:00pm</td>
<td>Viewing Room &amp; Coworking Rooms</td>
</tr>
<tr>
<td><strong>Thursday Breakout 1 (online)</strong></td>
<td><strong>Thursday Mobile Workshops 2</strong></td>
</tr>
<tr>
<td>4:00pm – 5:00pm</td>
<td>Viewing Room &amp; Coworking Rooms</td>
</tr>
<tr>
<td><strong>Thursday Breakout 2 (online)</strong></td>
<td><strong>Thursday Mobile Workshops 2</strong></td>
</tr>
<tr>
<td>6:00pm – 8:00pm</td>
<td>Garfield Park/Conservatory &amp; Sunken Gardens</td>
</tr>
<tr>
<td><strong>Closing Party</strong></td>
<td><strong>Thursday Mobile Workshops 2</strong></td>
</tr>
<tr>
<td>8:00pm – 10:00pm</td>
<td>Tube Factory Artspace</td>
</tr>
<tr>
<td><strong>After Party + Together We Cycle film screening</strong></td>
<td><strong>Thursday Mobile Workshops 2</strong></td>
</tr>
</tbody>
</table>
Friday, June 18

9:00am – 10:00am  Viewing Room
Closing Keynote (online)

10:00am – 11:00am  Viewing Room
Together We Cycle Q and A (online)

11:00am – 12:00pm  Viewing Room & Coworking Rooms
Friday Breakout 1 (online)

1:00pm – 2:00pm  Viewing Room & Coworking Rooms
Friday Breakout 2 (online)

3:00pm – 4:00pm  Viewing Room & Coworking Rooms
Friday Breakout 3 (online)

Justin Cooper Bio
Justin Cooper is primarily a self-taught, Indianapolis-based visual artist. Over 20 years of independently developing his artistic voice as well as relationships formed with fellow artists he connected with through artist communities such as the Murphy Art Center, Wheeler Arts Community, and Big Car Collaborative’s artist in residency program in Indianapolis have been central to his evolution as an artist. A continuous and genuine reflection of the relationship between humans and nature has been fundamental to his work and creative processes. Evident in his subtle and harmonious designs, Cooper is fascinated by the geometric formations, patterns, and underlying structural arrangements found within nature.

He hopes, through his genuine and innovative approach, to open up possibilities within the community and society as a whole. Regardless of how isolated or separate we feel from our natural environment or community, we are pieces of a larger whole. Everything is connected.

His recent work can be viewed on Instagram @coops203
CITY RATINGS GOES GLOBAL

660 cities
107 international cities
12 countries worldwide

See how your city rates.
In a livable community, people of all ages can safely walk and bike to the places they need and want to go. AARP is helping to make that possible.

- Visit AARP Livable Communities: AARP.org/Livable
- Get the free AARP Livable Communities e-Newsletter: Text LIVABLE to 50757

Photo by AARP Hawaii
Working since 2005 to make city streets more accessible, sustainable, inclusive, and friendly.

Safer streets, designed faster.

Explore new street design concepts, make data-driven decisions, and move your early-stage transportation projects forward, faster.

remix.com/solutions/streets

Dero proudly supports walking, biking and placemaking.

Everywhere.
About Project for Public Spaces

Founded in 1975, Project for Public Spaces has brought some of the most successful public spaces in the world to life. Public spaces are only able to fulfill their potential when the people who use them everyday take part in the process. That’s why we put constructive community participation at the heart of our work.

We partner with corporate social responsibility initiatives and foundations to support projects of all scales and budgets—from planning or improving parks, plazas, and public markets to transforming entire districts. Through workshops, trainings, and conferences, we educate and equip people with the tools to lead in their own placemaking efforts worldwide.

Our interdisciplinary team has worked on the ground with over 3,500 communities in 52 countries, creating places that serve as the foundation for our society’s health, resilience, and so much more. Together, we can build a world where every public space is community-powered. Learn more at PPS.org.
“Echinacea Field” — by Indianapolis artist Justin Cooper
(see page 14 for bio)