

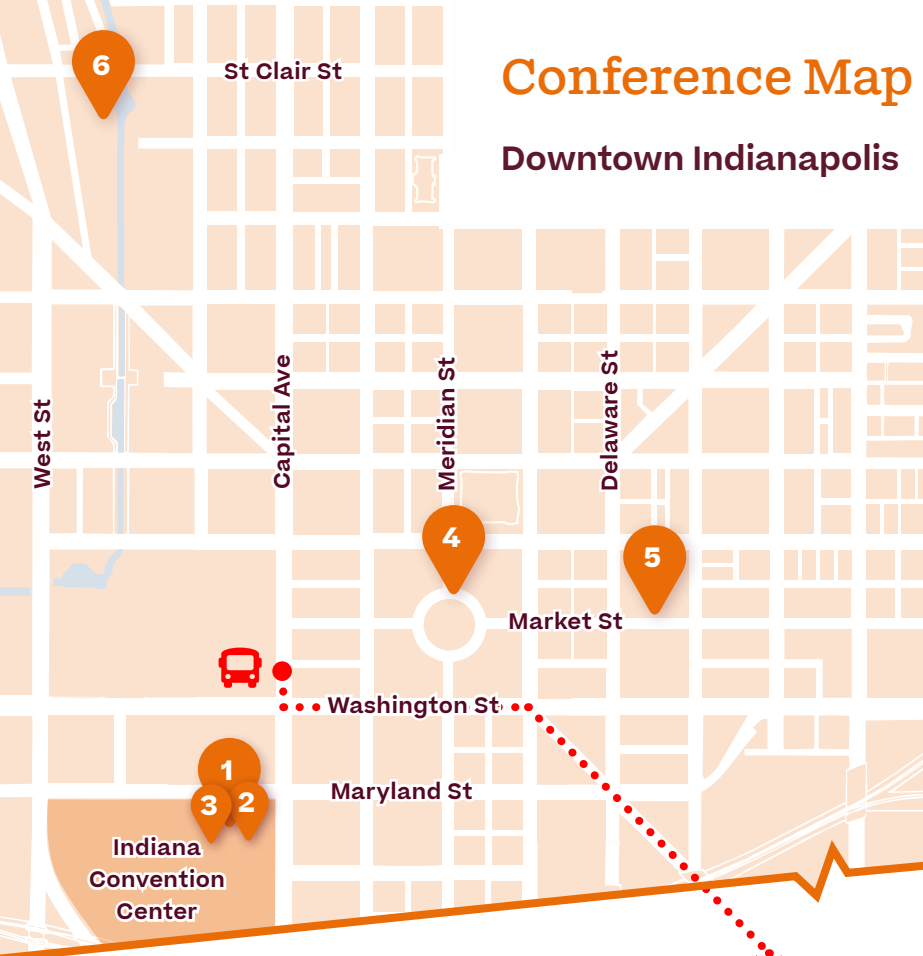
# Walk Bike Places

June 15–18, 2021

Indianapolis & Online

[#walkbikeplaces](https://twitter.com/walkbikeplaces)

**In-Person Conference Program**



# Conference Map

## Downtown Indianapolis

### Thursday Evening Party Transportation

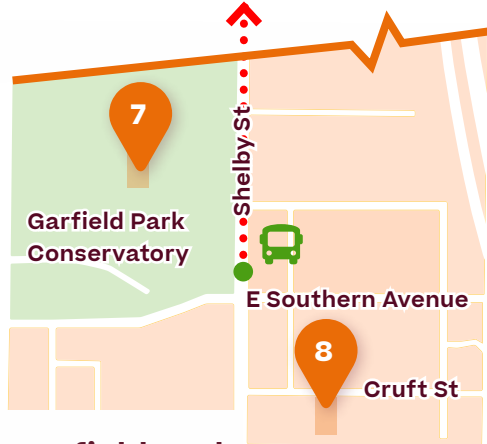
#### Statehouse Bus Stop

Take Red Line (90) here south to get to Garfield Park stop. Use the MyKey card you've provided for the fare.

#### Garfield Park Bus Stop @ Southern and Shelby

Take Red Line (90) here north to get back to Downtown. Use the MyKey card you've provided for the fare. Take same bus route in reverse to get back downtown after the parties.

Use the **mykey** card we provided you for the Red Line



### Garfield Park

#### 1 **Indiana Convention Center (Walk/Bike/ Places basecamp!)**

Enter on Maryland Street at the canopy doors and head to the 2nd floor to the Sagamore area. Registration, Mobile Workshop meeting points, coffee mornings, Thursday lunch, and online + plenary sessions will all be here.

#### 2 **Viewing Room**

Sagamore 7 on the 2nd floor in the Convention Center. One online breakout session from each period will be shown here all week.

#### 3 **Coworking Room**

Meeting rooms 201+ on the 2nd floor in the Convention Center. On Wednesday, these rooms will also feature online sessions for all periods!

#### 4 **Monument Circle**

Location for Downtown Indy's Wednesday night party! This is a 10 minute walk from the Convention Center. We recommend taking Maryland east, then north on Meridian.

#### 5 **Indianapolis City Market**

Location for lunch on Wednesday! You have been provided with a \$15 voucher for your lunch that you must use on that day. This is a 15 minute walk from the Convention Center. There is some street construction, so we recommend taking Maryland or Washington east, then north on Delaware or Alabama to enter the market through boarded pathways. You can eat in public spaces like Lugar Plaza and Cummins Plaza.

#### 6 **Cultural Trail Happy Hour**

Location for Tuesday night's event! There will be free beer and refreshments. To get there from the Convention Center, walk or bike the Indianapolis Cultural Trail, A Legacy of Gene and Marilyn Glick. Go west on Washington Street and then north on the Canal until you hit the Colts Canal Playspace, then walk across the Walnut Street/Orange bridge. Using GPS? 701 Canal Walk will get you there. After Happy Hour, take the Cultural Trail to Mass Ave if you want to grab dinner with your peers!

#### 7 **Garfield Park/ Conservatory Closing Party & Sunken Gardens**

Location for Thursday night's 1st party! To get there, take the Red Line bus and use the MyKey card we provided you (you could also bike or Uber). To access the Red Line, go to the Statehouse Station on Capitol Ave, it's a 5 minute walk from the Convention Center. Take the Red Line South to Garfield Park stop (Southern/Shelby).

#### 8 **Tube Factory Artspace**

Location for Thursday night's 2nd party + film screening! You have food and drink tickets for this event. To get there, walk 5 minutes from the Garfield Park party down Shelby street, then go east on Cruft Street. To get back downtown from the Tube, take the Red Line back. We also will offer a group guided bike ride back shortly after 10pm!

On a mobile workshop with a bike tour?

Be sure to download the  **INDIANA PACERS BIKESHARE** app in advance!



**“Echinacea Field” — by Indianapolis artist Justin Cooper**  
(see page 14 for bio of the artist)

## Welcome to Walk Bike Places

We thank all of you for making the effort to join us in person here in Indianapolis after such an unbelievably challenging time. For some of you, it may be the first time you’ve traveled in over a year, only highlighting the importance of this event — it’s time for us to get back together, and get back to work.

This year’s theme is “The Route to Recovery,” and the program will give us an opportunity to explore how our streets and public spaces can act as agents of healing from the pandemic, as well as the many challenges and injustices that it magnified, like systemic inequities and our often deadly auto-oriented transportation systems.

We hope you enjoy the week, and make the most out of the mobile workshops and events that have been organized for you. Thanks to our Local Host Committee, our sponsors, our speakers, and all our attendees for participating and making this year’s conference possible.

**Juliet Kahne**  
Director of Events  
Project for Public Spaces

**Presented By**

**Project  
for Public  
Spaces**

**Co-Presenters**



A PROGRAM OF  
**BIG CAR** COLLABORATIVE



## A statement from Indianapolis

We are excited to invite a group of walking, biking, and placemaking professionals to Indianapolis. We are certain that you bring insight that will raise economic, social, and cultural prosperity in our city. To ensure those insights create a better city for everyone, we hope that this conference acts as a catalyst for justice while growing all of our communities' access to improving their own places.

Planning community-engaged learning and experiences require reflection and education about systemic racism and how it has been firmly entrenched in our dominant systems of culture. It is our collective responsibility to understand and acknowledge that we each experience the world everyday in dramatically different ways based on race, gender, physical attributes, and socioeconomic status. Just responses to these inequities must be equally pervasive. Too often, we don't have the most relevant voices at the table where decisions are made. Co-creation must be at the center of all we do to produce an impactful change by and for the people. This work toward equity is ongoing and messy – and we never finish learning.

As we seek to equip and support leaders and decisions that are reflections of our whole community and its history, as well as ensure that they have appropriate resources, we encourage you to consider (asking and being asked) the questions below throughout your conference experience.

- + How are the leaders of this project equipped to represent, understand, and learn from all of the communities involved?
- + How is the history of this place known, appropriately acknowledged (celebrated and/or repaired) with present and future decisions?
- + Who does this space or project invite, and who might it not? How could it be more inviting to a group that you are familiar with?
- + How are we ensuring that our actions and decisions are creating access and benefits without barriers? What can be done to correct for opportunity and access deficits? How are these potential corrections beneficial to everyone?
- + What processes are already in place that can be used to develop access, expertise/skill sharing, and familiarity with the distribution of resources and costs?
- + How can resources (\$!) be steered to organizations, businesses, and communities led by people of color at each stage of our planning and decision making?
- + How can we support each other through localized skill sharing and connections within the conference framework, as stewards for long-term opportunity?

Image courtesy of Indianapolis Cultural Trail, Inc.

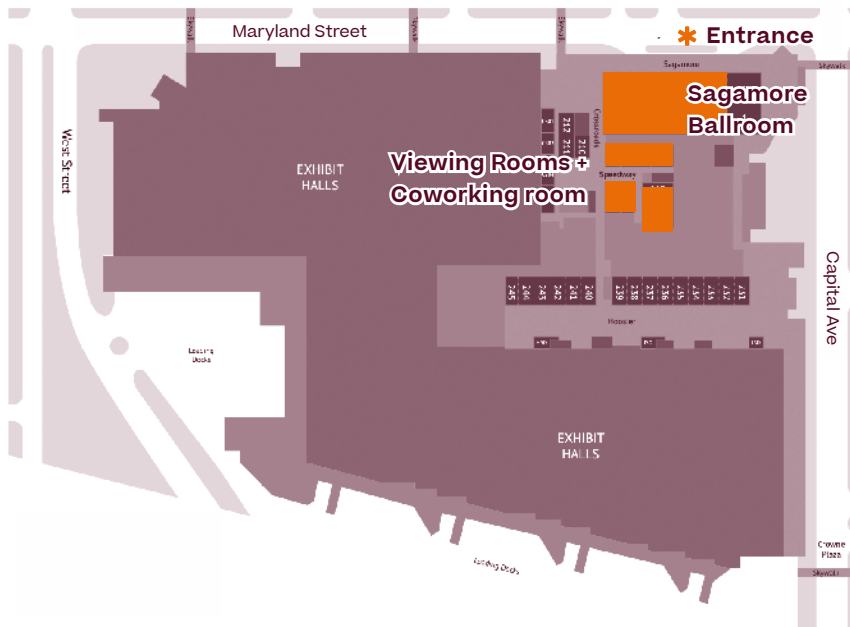


## In-Person Conference Agenda

To make the most out of your hybrid event experience, be sure to download and use **Attendify**, our virtual platform. All registrants have been sent the information to access the platform via email. Attendify has all of the program information details for sessions and events that you need, whereas this program is simply a guide and overview.

The Walk/Bike/Places Registration/Info Desk and meeting rooms will be located at the Indianapolis Convention Center, on the 2nd Floor near the Sagamore Ballroom. You will also meet here for Mobile Workshops to meet your leader. When not on Mobile Workshops, feel free to join a viewing room or coworking room. The viewing room will feature one online session each period, and the coworking rooms are free space for you to watch a session of your choice or do some work on your laptop.

To access our area, enter the Convention Center via Maryland Street, at the Maryland entrance canopy doors. See below:



## Indiana Convention Center Floor Plan (2nd Floor)


## Tuesday, June 15



Registration/info desk hours: **12:00pm – 6:00pm**


Onsite Bike rental: **12:00pm – 6:00pm** (ask registration where to go)

🕒 10:00am – 11:00am

 Viewing Room & Coworking Rooms


# Welcome (online)

🕒 11:00am – 12:00pm

 Viewing Room & Coworking Rooms

## Opening Plenary (online)

🕒 1:00pm – 2:00pm

 Viewing Room & Coworking Rooms

## Sponsored Breakout Sessions (online)

🕒 2:30pm – 6:00pm

📍 Meet @ Walk/Bike/Places  
registration desk


## Tuesday Mobile Workshops

🕒 3:00pm – 4:00pm

 Viewing Room & Coworking Rooms

## Tuesday Breakout 1 (online)

🕒 5:00pm – 6:00pm

 Viewing Room & Coworking Rooms

## Tuesday Breakout 2 (online)

Tuesday continued on next page →

Tuesday, June 15 (Continued)

🕒 6:30pm – 8:30pm

📍 Canal near Colts Playspace/across the Walnut Street/Orange bridge

Cultural Trail Happy Hour (see map for directions)

Wednesday, June 16



Registration/info desk hours: 7:30am – 6:00pm

Coffee/Pastries: 7:30am – 9:00am

Onsite Bike rental: 10:00am – 1:00pm (ask registration where to go)

🕒 8:30am – 10:00am

📍 Sagamore 6/7

General Session from Downtown Indy Inc.  
(in-person & livestreamed)

🕒 11:00am – 12:00pm

📍 Viewing Room & Meeting Rooms 201+

Wednesday Breakout 1 (online)

🕒 12:00pm – 1:30pm

📍 Indianapolis City Market

Lunch (use voucher we provided you at market stall of your choice)

Wednesday, June 16 (Continued)

🕒 1:30pm – 5:00pm

📍 Meet @ Walk/Bike/Places registration desk

Wednesday Mobile Workshops

🕒 2:00pm – 3:00pm

📍 Viewing Room & Meeting Rooms 201+

Wednesday Breakout 2 (online)

🕒 4:00pm – 5:00pm

📍 Viewing Room & Meeting Rooms 201+

Wednesday Breakout 3 (online)

🕒 6:00pm – 7:00pm

📍 Viewing Room & Meeting Rooms 201+

Short Talk Hour (online)

🕒 7:30pm – 9:30pm

📍 Monument Circle

Party hosted by Downtown Indy Inc.  
(see map for directions)

# Thursday, June 17

Registration/info desk hours: **7:30am – 6:00pm**

Coffee/Pastries: **7:30am – 9:00am**



🕒 8:30am – 12:00pm

📍 Meet @ Walk/Bike/Places registration desk

## Thursday Mobile Workshops 1

🕒 9:00am – 10:00am

📍 Viewing Room & Coworking Rooms

## Thursday Breakout 1 (online)

🕒 11:00am – 12:00pm

📍 Viewing Room & Coworking Rooms

## Thursday Breakout 2 (online)

🕒 12:00pm – 1:30pm

📍 Indiana Convention Center

## Lunch (pick up lunch box, eat inside or outside)

# Thursday, June 17 (Continued)

🕒 1:30pm – 5:00pm

📍 Meet @ Walk/Bike/Places registration desk

## Thursday Mobile Workshops 2

🕒 2:00pm – 3:00pm

📍 Viewing Room & Coworking Rooms

## Thursday Breakout 3 (online)

🕒 4:00pm – 5:00pm

📍 Viewing Room & Coworking Rooms

## Thursday Breakout 4 (online)

🕒 6:00pm – 8:00pm

📍 Garfield Park/Conservatory & Sunken Gardens

## Closing Party

🕒 8:00pm – 10:00pm

📍 Tube Factory Artspace

## After Party + Together We Cycle film screening



Tube Factory Artspace. Image courtesy of Big Car Collaborative.





🕒 9:00am – 10:00am

📍 Viewing Room

## Closing Keynote (online)

🕒 10:00am – 11:00am

📍 Viewing Room

## Together We Cycle Q and A (online)

🕒 11:00am – 12:00pm

📍 Viewing Room & Coworking Rooms

## Friday Breakout 1 (online)

🕒 1:00pm – 2:00pm

📍 Viewing Room & Coworking Rooms

## Friday Breakout 2 (online)

🕒 3:00pm – 4:00pm

📍 Viewing Room & Coworking Rooms

## Friday Breakout 3 (online)



Art by Justin Cooper. Image courtesy of Big Car Collaborative

### Justin Cooper Bio (artist of page 3/back cover art and above)

Justin Cooper is primarily a self-taught, Indianapolis-based visual artist. Over 20 years of independently developing his artistic voice as well as relationships formed with fellow artists he connected with through artist communities such as the Murphy Art Center, Wheeler Arts Community, and Big Car Collaborative's artist in residency program in Indianapolis have been central to his evolution as an artist. A continuous and genuine reflection of the relationship between humans and nature has been fundamental to his work and creative processes. Evident in his subtle and harmonious designs, Cooper is fascinated by the geometric formations, patterns, and underlying structural arrangements found within nature.

He hopes, through his genuine and innovative approach, to open up possibilities within the community and society as a whole. Regardless of how isolated or separate we feel from our natural environment or community, we are pieces of a larger whole. Everything is connected.

His recent work can be viewed on Instagram @coops203





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**AARP**

In a **livable community**, people of **all ages** can safely **walk** and **bike** to the **places** they need and want to go.

**AARP is helping to make that possible.**

- Visit AARP Livable Communities: [AARP.org/Livable](https://www.aarp.org/Livable)
- Get the free AARP Livable Communities e-Newsletter: **Text LIVABLE to 50757**

Photo by AARP Hawaii





Dero proudly supports walking, biking and placemaking.

**Everywhere.**

# About Project for Public Spaces

Founded in 1975, Project for Public Spaces has brought some of the most successful public spaces in the world to life. Public spaces are only able to fulfill their potential when the people who use them everyday take part in the process. That's why we put constructive community participation at the heart of our work.

We partner with corporate social responsibility initiatives and foundations to support projects of all scales and budgets—from planning or improving parks, plazas, and

public markets to transforming entire districts. Through workshops, trainings, and conferences, we educate and equip people with the tools to lead in their own placemaking efforts worldwide.

Our interdisciplinary team has worked on the ground with over 3,500 communities in 52 countries, creating places that serve as the foundation for our society's health, resilience, and so much more. Together, we can build a world where every public space is community-powered. Learn more at **PPS.org**.

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**“Echinacea Field” — by Indianapolis artist Justin Cooper**  
(see page 14 for bio)