



300 N. First St.
Sandpoint ID 83864
(208)255-7801

2021 Event Rental Pricing

Rental prices vaild for events contracted prior to July 31, 2022.

	For Profit	Non-Profit
VENUES		
Panida		
Theater Rental Friday - Sunday	\$ 650.00	\$ 525.00
Theater Rental Monday - Thursday	\$ 595.00	\$ 475.00
Rehearsal Rental	\$ 120.00	\$ 100.00
Second day theater rental discounted 20%		
Little Theater		
Theater Rental Friday - Sunday	\$ 175.00	\$ 150.00
Theater Rental Monday - Thursday	\$ 140.00	\$ 120.00
Rehearsal Rental	\$ 60.00	\$ 40.00

Standard rental hours are from 9:00AM - 10:00PM. Building usage outside these hours will be billed at \$100.00 per hour, unless previously approved by Technical Coordinator. Rentals include use of fixed lighting equipment and sound. Additional fees for follow lights, and technical labor. Rehearsal rentals do not include technical labor for lighting or sound.

EQUIPMENT

Prices are listed per unit, per event day.

House Lighting + Stage Wash	Included with Rental
House Sound + Mix Board	Included with Rental
- Sound Board in Projection Booth	
- Main Line Speakers; Stage Right and Left	
- Monitors; Two with power	
- Patch Bay	
Microphone per mic	\$ 25.00
Wireless Microphone systems per mic	\$ 35.00
Headset Mic with battery per mic	Variable upon event needs
Eartec Wireless Communication System	Variable upon event needs
Follow Spot Lights	\$ 25.00
Portable Projector with Screen	\$ 150.00
Concert Grand Piano	\$ 150.00
Marley Dance Floor	\$ 50.00

LABOR

Projectionist	\$ 25.00
Lighting Technician	\$ 25.00
Sound Technician	\$ 25.00
Piano Tuning	Request Quote
Cleaning Fee, per event day	\$ 30.00

Costs to consider:

Insurance

Renters must submit \$1,000,000 public liability insurance listing the Panida Theater as additionally insured.

Labor

The Panida Theater does not provide Box Office, admission or usher staff.

This is not a contract or guarantee of event booking. Rental bookings are reserved only upon receipt of signed renal agreement. Proposal intended for cost estimates only. Actual event costs may vary. Non-Profit Rate with submission of 501©3 organization status. Labor and equipment rates are not eligible for non-profit pricing. Event rates are vaild through July 31, 2022.

GENERAL PROVISIONS FOR PANIDA THEATER USERS

1. Contract must be signed and received by theater management at least no later than 30 days prior move in or rehearsal date, which ever is earlier to the performance date. Prior arrangements on method of payment will be made at initial contract meeting.

2. Technical requests are to be coordinated through theater Technical coordinator and are to be made a minimum of 15 calendar days in advance.

3. Users renting the Theater as cinema for film projections, must provide paid copy of film license, no later than 15 days prior to event date. Physical copy of film must be provided to technical coordinator for quality screening no later than 7 days prior to event date.

4. The Panida reserves the right to remove from the premises any person deemed objectionable by the Managing Director for the reason that they may be causing a disturbance on the premises or damage to the premises or equipment contained therein.

5. Theater management shall be notified of any and all personnel involved in technical assistance of show. All personnel will need the approval of the Technical Coordinator. If production staff does not include tech personnel that does not excuse the obtaining of trained personnel.

6. Panida Theater Technical Coordinator has jurisdiction over scheduling and use of all equipment. No equipment on-stage or elsewhere in the building is to be used, moved or removed without prior knowledge and consent of the Technical Coordinator.

7. Performers and technical people connected with the show are to be the only persons authorized backstage or in the Lighting Sound Projection booth.

8. Projection office, basement, and boiler room are to be considered off limits to anyone without written consent of Technical Coordinator.

9. Usher staff shall be supplied by sponsoring organization and shall be introduced to Managing Director prior to opening of show. Sponsoring organization shall supply ticket takers and sellers unless otherwise arranged with Director.

10. Ushers will be instructed to seat patrons only at appropriate times after the performance starts.

11. Users must supply the tickets and till for their events, unless otherwise arranged. Box office help must be arranged in advance. Users are responsible for ordering and payment of reserved seat and balcony tickets and all advertising and related expenses in the promotion of their events.

12. Users must be on duty in the building while group, performers, etc. are setting up or performing. All children must be accompanied by responsible adults. The minimum ratio or supervision is 1 adult to every 8 children performing.

13. The photographing or sound recording of any performance, or the possession of any device for such photographing or sound recording inside this theater, without the permission of the User or Theater management is forbidden by law. Violations may be punished by ejection and may render the offender liable for financial damages.

14. No one shall operate equipment on stage except individuals experienced in that particular theater operation or under direct supervision of their resident technical director. Only experienced personnel are allowed on ladder to pinrail or grid. Permission must be granted to do so on a per use basis by the Technical Coordinator.

15. THERE IS TO BE NO SMOKING IN THE THEATER, ANYWHERE!

16. Trouble lights are to remain ON at all times. Common sense shall dictate safety at all times.

17. It is the User's responsibility to have members of the performing groups follow these as well as any other auditorium regulations. Breach of regulations may result in withdrawal of permission to use facilities and forfeit of monies paid.

18. It is understood that the display of information on the marquee is contingent upon demand, letter availability and shall be the jurisdiction of the Managing Director.

19. Any consumption or sales of outside food and beverages products is prohibited in the theater.

20. Outside alcoholic beverages in the theater are prohibited.

21. At the conclusion of each performance, return the premises in as clean a condition as the same was at the inception of the use. Anything brought in, must be removed at move out time.