

Professor Ido Bruno

Biography

Professor Ido Bruno has served as the Anne and Jerome Fisher Director of the Israel Museum – Israel’s leading cultural institution and a museum of world-class stature – since November 2017. Born in Jerusalem in 1963, Professor Bruno is one of Israel’s preeminent designers and a leading cultural figure. He is a graduate of the Department of Industrial Design of the Bezalel Academy of Art and Design, Jerusalem, whose teaching faculty he joined in 1993, receiving a full professorship in 2014. Over the past 25 years, Professor Bruno has initiated important design projects, and designed numerous museum exhibitions, in Israel and worldwide, including several at the Israel Museum prior to his current tenure. Notable among them is the critically-acclaimed 2013 Israel Museum exhibition *Herod the Great: The King’s Final Journey*, which drew record-breaking audiences and is considered to be one of the most successful exhibitions ever to be presented in Israel. His curatorial experience has also included exhibitions at the National Library of Israel, the Bloomfield Science Museum, Jerusalem, and the Israel Academy of Science and Humanities, while he has helped develop conceptual programs for several institutions, notably the renewed Natural History Museum in Jerusalem.

Professor Bruno was also an active and significant partner in the design team of the Israel Museum’s three-year Renewal Project, completed in 2010, and was responsible for the placement of sculptures throughout the Museum, and especially in its renowned Billy Rose Art Garden. Since assuming his current position, Professor Bruno has been responsible for the overall direction of the Museum’s administrative and curatorial program, continuing the outstanding trajectory of exhibitions, acquisitions, publications, and traveling exhibitions that has been a hallmark of the Israel Museum since its establishment in 1965. Recent highlights of the Museum’s exhibition program have included *Zoya Cherkassky: Pravda*; *Zurbarán: Jacob and His Twelve Sons*; *Christian Boltanski: Lifetime*; *Freud of the Rings*; and *Fashion Statements: Decoding Israeli Dress*, as well as two special exhibitions celebrating the 70th anniversary of the discovery of the Dead Sea Scrolls.

In the public domain, Professor Bruno has served as a member of several committees of Israel’s Ministries of Culture and Education and as an adjudicator on award committees for art and design. His works and exhibitions have been presented at some of the most important and prestigious institutions in Israel and worldwide, including MoMA, New York; Mudac Museum of Design and Applied Arts, Lausanne; the Design Museum, London; the Tel Aviv Museum of Art; the Israel Academy of Science and Humanities, Jerusalem; the Hebrew University of Jerusalem, and many more. He has been the recipient of numerous awards and prizes, notable among them the Minister of Culture’s Prize for Design which he received in 2012. Professor Bruno is married with three children and resides in Jerusalem.