



Casting Call Notice

Prepared by: Sonia Fernandez
 Contact Number: (415) 441-8822 x. 15
 Date: 10/1/20

Please do not disclose my contact information with any Trade publications.

This Audition/Job Notice will be posted on the Actors' Equity Association web site and callboard located in each regional office. In order for this notice to appear in Trade publications, it must be submitted by the appropriate deadline set by your Equity agreement. Due to limitations in some areas of a notice, Equity reserves the right to edit or abbreviate information. Please refer to *Casting Call Notice Guidelines* for assistance in using this form.

Please complete the appropriate sections listed below in accordance with the Notice Type. Should you have multiple notice types, please complete a separate form for each notice. See the last page for submission instructions.

1. Notice Type (Select One):

Audition Stage Manager Photo/Resume Request

2. Employer Information

Employer: Magic Theatre		
Address: 2 Marina Blvd. Fort Mason Center, Bldg. D, 2nd Floor		
City: San Francisco	State: CA	Zip: 94123
Web Address: www.magictheatre.org		

3. General Information (All Notice Types)

Description of Notice: <i>Example: Show Title, Season, etc.</i> Monument, or Four Sisters (A Sloth Play)
Contract Type: <i>Example: LORT, Off Broadway, CAT BAT, Tier 4</i>
Contract Salary (Weekly Minimum): \$664
Seeking: Actors for Magic Theatre's world premiere production of Sam Chanse's Monument, or Four Sisters (A Sloth Play) directed by Giovanna Sardelli. All of the characters in the play identify as Asian American Women. 4 F. Strong preference for Bay Area actors.
Personnel: <i>Example: director, choreographer, author/composer, etc.</i> Giovanna Sardelli, Director Sonia Fernandez, Interim Artistic Director/Casting Director Karina Fox, Casting Associate
Other: All auditions will be video submissions. No auditions will take place at Magic's physical location. Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.
Other Dates: <i>Example: First Rehearsal, Opening/Closing, Seasonal Dates, etc.</i>

First Rehearsal April 27th, 2021; Opening May 26th, 2021; Closing June 13th, 2021. Dates are subject to change.

4. Audition Notice

Audition Location:			
Video Submission			
Address: N/A			
Address 2: N/A			
City: N/A	State: N/A	Zip: N/A	
Location Note: <i>Example: Studio, Lot. Floor, parking information, etc.</i>			
All auditions will be video submissions			
Call Type: <input checked="" type="checkbox"/> Equity Principal <input type="checkbox"/> Equity Chorus <input type="checkbox"/> Non-Required Principal <input type="checkbox"/> Non-Required Chorus			
Audition Date(s): Friday, October 23, 2020			
Audition Time(s): (Include lunch breaks, if applicable.)			
Videos should be emailed to auditions@magictheatre.org . by Friday, October 23.			
*Appointments: (Contact, Phone, email, days, hours))			
Preparation: Actors should indicate roles of interest in an email. We will respond with appropriate sides within 2 business days			
Please note: The tone of the play is light and bouyant. Don't let the serious nature of the scenes drag down the tone.			

**Appointments apply to some notices. Complete only if your notice is outside of NYC, Chicago, or Los Angeles, and appointments are applicable.*

5. Stage Manager Notice or Photo/Resume Request

Mail to: Jackie Hill, Production Manager		
Address: email preferred		
Address 2:		
City:	State:	Zip:
FAX:	ATTN:	Fax number:
E-mail:	jackieh@magictheatre.org	
Deadline for Submission: October 30, 2020		

6. Character Breakdowns/Description

Please include a breakdown of all roles being auditioned. (Use the next page, if necessary.)
Monument, or Four Sisters (A Sloth Play)
<p>AMY: The eldest/first sister. A passionate marine biologist and mother who brings her work home with her. Offers unconditional support to her sisters but is not overly sentimental about it. Tells it as it is. Asian American. Late 30s/early 40s. Also plays Cesar the Sloth.</p> <p>CONSTANCE: The younger middle/third sister. Works in television. The only female writer on the TV show Slothcapades. Has ambitious goals for her career but seeks approval from those around her. Asian American. Mid-30s. Also plays Julio the Sloth.</p>

MAC: The youngest/fourth sister. Has somewhat recently left a job. Used to be a playwright and misses the community. Asian American. Mid-30s. Also plays Miguel the Sloth.

MADGELENA: A brilliant and badass female sloth who is constantly saving the day. Always has a plan. Resourceful and extremely knowledgeable. Rides a motorcycle. Also plays Lina the second oldest sister, Asian American.

6. Character Breakdowns (continued)

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7. Submission

Audition/Job Notices should be submitted to the region where your audition/interview will occur. **Email is the preferred methods of submission.**

Eastern Region	Central Region	Western Region
AL, CT, DC, DE, FL, GA, MD, ME, MA, MS, NH, NJ, NY, NC, PA, RI, SC, TN, VT, VA, WV, and Canada	AR, IL, IN, IA, KS, KY, LA, MI, MN, MO, NE, ND, OH, OK, SD, WI	AK, AZ, CA, CO, HI, ID, MT, NV, NM, OR, TX, UT, WA, WY

easternauditions@actorsequity.org
212-302-9135 fax (Attn: Auditions)
212-869-8530 phone

centralauditions@actorsequity.org
312-641-6365 fax (Attn: Auditions)
312-641-0393 phone

westernauditions@actorsequity.org
323-978-8081 fax (Attn: Auditions)
323-978-8080 phone