

Katy Garretson

**Directors Guild of America Academy of Television Arts & Sciences Screen Actors Guild
USC Alumni Association**

Direct Contact: (323) 828-6635 katygarretson@gmail.com

Television Director/Writer/Producer

Directed over 100 episodes of television, including The Cool Kids, Alexa & Katie, Cousins for Life, School of Rock, Fuller House, Two Broke Girls, The Odd Couple, One Big Happy, Young & Hungry, Sullivan & Son, Frasier, Reba, Titus, Still Standing, Girlfriends, One on One, George Lopez, Freddie, Cuts, Love Inc., Living With Fran, Wanda at Large, Lovebites, Rita Rocks, True Jackson VP, Shake It Up, Nurses Who Kill...

Directed multiple episodes over three seasons on the Jim Henson Company PBS children's show, "Sid the Science Kid," which utilized high-tech, patented technology combining motion-capture & digital puppetry to produce real-time animation.

Secured IP, pitched, developed and produced the Garage Sale Mystery series of movies on The Hallmark Movie & Mysteries Channel. Sixteen GSM movies shot in Vancouver, 2013-2018.

Wrote and produced the 11-part documentary series "The Arctic." Project was funded by The Annenberg Foundation. Main duties included overseeing editorial staff, formulating budgets, obtaining rights and clearances, acquiring music/composer, writing all stories and narration. "The Arctic" was a Special Selection of The Chicago Film Festival, 2008

Recognition

Recipient - 2012 DGA Frank Capra Lifetime Achievement Award

Presented to a Directors Guild of America member for at least 20 years of outstanding career achievement and 15 years of quality service to the Guild. When presented, only 25 members had received this award in the history of the guild.

BET (Black Entertainment Television): Two nominations for Directing GIRLFRIENDS.

DGA Award Nomination: Best Comedy Directing, "Dr. Nora," Frasier (directorial debut)

DGA Award Nominations: Best Comedy Directing - seven nominations and one win as the Assistant Director member of Directing teams.

Film/TV Assistant Director

Over 50 credits on Feature Films, TV movies, commercials, TV pilots and series. Member of AD Team for Blake Edwards, Ridley Scott, Nicholas Meyer, James Burrows...

Graduate of the Assistant Directors Training Program (DGA Trainee).

See IMDB.com for credit list.

Entertainment Industry Service

Directors Guild of America (DGA)

- * Current: Western Directors Council Ethics Committee
- * Current: Frank Capra Award Committee
- Leadership Council
- Presidential Appointee to Political Action Committee (DGAPAC)
 - Duties include fundraising, delegation of funds, advocating legislation with U.S. Congress
- Elected eight terms to DGA Assistant Director/Unit Production Manager Council - 25 members are elected from over 3000 AD/UPM members
- Elected to Chair the DGA AD/UPM Council (three terms, last two by acclamation)
- Chaired: Contract Proposals Committee (1993- 2003), Working Conditions Committee (1993-97) Welcoming Committee (1996-2000)
- Served numerous DGA Committees including Administrative, Residency, Awards, Travel
- Elected Delegate to Biennial National Convention of DGA (1995-2017) Delegates are elected by the general DGA membership of 13,000+ to determine Guild Officers and Board of Directors
- Associate Member of DGA National Board of Directors (2000-2004)

Speaker/Panelist/Teacher

Guest Speaker: USC School of Cinematic Arts (2016, 2017); “Food for Thought,” USC Annenberg Dinner (2011)

Keynote Speaker: DGA New Members Orientation (2003, 2004, 2005, 2007, 2008, 2010)

Welcome Speaker: DGA New Members Orientation (1998, 1999, 2000, 2002)

Event Speaker: The “I Have a Dream” Foundation (Numerous Events, 2006 to Present)

Featured Speaker: Film Oregon Alliance, Bend Oregon “On Directing” (2008)

Presenter: DGA Student Film Awards (2014); DGA Awards, Frank Capra Lifetime Achievement Award (2003)

Moderator: DGA “Creating Opportunities Online” (2009); Academy of Television Arts and Sciences “TV Directing” (2007, 2008, 2009)

Teacher: AFI, Directing Workshop for Women: “Multi-Camera Directing” (2006, 2007)

Judge: AFI Directing Workshop for Women (2007)

Panelist: Newport Beach Film Festival “Directing Comedy” (2003, 2004); Women in Film “Women Directors” (2001); DGA “The Transition to Director” (2000); Academy of Television Arts and Sciences “TV Directing” (2003, 2004, 2006, 2007); National Broadcasting Association – “Diversity in the Workplace” (2008, 2011); DGA Digital Day “Production on a Dime” (2009); DGA, "Game Changers," (2011)

Trainer/Evaluator: Universal Studios Tour Guides

Award-winning member of USC Speech and Debate Team

Media

Personal website: www.katygarretson.com

VARIETY: Hallmark Movie Channel To Emphasize Mystery Dramas And Tweak Name
Garretson found, developed, produced TV MOW which prompted network rebranding
<http://variety.com/2014/tv/news/hallmark-movie-channel-to-emphasize-mystery-dramas-and-tweak-name-1201131477/>

WIKIPEDIA:
http://en.wikipedia.org/wiki/Katy_Garretson

IMDB:
<http://www.imdb.com/name/nm0005601/>

ZIMBIO:
<http://www.zimbio.com/photos/Katy+Garretson/64th+Annual+Directors+Guild+America+Awards/Z5XyfcvdexD>
<http://www.zimbio.com/Katy+Garretson>

WOMEN'S MEDIA CENTER:
<http://www.womensmediacenter.com/blog/entry/katy-garretson-wins-frank-capra-achievement-award>

DEADLINE.COM:
<http://www.deadline.com/2011/12/dga-special-awards-ed-sherin-katy-garretson-dennis-mazzocco/>

USC ANNENBERG:
<https://annenberg.usc.edu/search/site/Garretson>

ANIMATION WORLD NETWORK:
<http://www.awn.com/animationworld/sid-science-kid-henson-uses-mocap-smartly>

COMPUTER GRAPHICS WORLD MAGAZINE:
<http://www.cgw.com/Publications/CGW/2008/Volume-31-Issue-9-Sept-2008-/Science-Project.aspx>

STAR TREK WIKI:
http://en.memory-alpha.org/wiki/Katy_E_Garretson