



2020

*Cultural*  
**ARTS**  
CENTER  
-GLEN ALLEN-

## WINTER/SPRING ART CLASSES

CLASSES FOR ADULTS, TEENS, AND YOUTH

FOR MORE INFORMATION AND TO REGISTER:  
804-261-ARTS (2787) | [WWW.ARTSGLENALLEN.COM](http://WWW.ARTSGLENALLEN.COM)

THE CULTURAL ARTS CENTER | 2880 MOUNTAIN ROAD, GLEN ALLEN, VA 23060

## THE CULTURAL ARTS CENTER AT GLEN ALLEN 2020 WINTER/SPRING CLASS SCHEDULE

## Acrylic Painting

### SERENDIPITY: EXPLORING ACRYLICS & RUBBING ALCOHOL

Instructor: Jill Powell

This workshop introduces beginner and practicing artists how to mix acrylic paint and rubbing alcohol to create fascinating kinetic reactions. Watch how paint is physically moved around the canvas by the alcohol and how it creates unique and vibrant colors. You can also add multi-surface paint to achieve additional paint reactions. Practice and experiment with different colors and methods to create a finished piece or the start of a piece that can later be manipulated or built upon to create more resolved works. While the process is serendipitous, methods to affect the end result are also explored. No experience in this medium is required! This class is a great way to enjoy a relaxing and fun Saturday afternoon. Consider bringing a spouse or friend!

Please note: You will be provided with two 16"x20" canvases, please bring extra if you tend to work fast (canvases must be 16"x20" or smaller). All other materials are provided. Artwork will need to dry for at least 48 hours and be polymer sealed once dry. The instructor will let you know by email when your pieces are ready to be picked up, typically one week after the class.

Winter I: Saturday, Jan. 25, 11am-5pm  
Winter II: Saturday, Feb. 22, 11am-5pm  
Winter III: Saturday, Mar. 14, 11am-5pm  
Spring I: Saturday, April 25, 11am-5pm  
Spring II: Saturday, June 13, 11am-5pm  
\$80, plus \$40 materials fee

### BEGINNER ACRYLIC PAINTING

Instructor: Alicia Strum

This class is designed for the beginner to intermediate level student to build a basic understanding of acrylic painting in a relaxed and fun environment. Lessons include: color mixing, material information, various mediums, and theory & design concepts. Basic supplies provided for in-class only.

Winter: Wednesdays, Jan. 15-Mar. 18, 7-9pm  
Spring: Wednesdays, April 15-June 17, 7-9pm  
\$175, plus \$75 materials fee

### INTERMEDIATE ACRYLIC PAINTING

AGES 15+

Instructor: Roz Berlin

This class is designed for the beginner to intermediate level artist to build a basic understanding of acrylic painting in a relaxed and fun environment. Lessons include: color mixing, material information, experimentation with various mediums, and design concepts. Basic supplies will be provided for use in-class only. A supply list is provided in the first class.

Winter: Tuesdays, Jan. 14-Mar. 17, 7-9pm  
Spring: Tuesdays, April 14-June 16, 7-9pm  
\$200, plus \$25 materials fee



Jill Powell

## Ceramics

### HANDBUILDING

Instructor: Jane Hendley

Learn how to construct clay objects or utilitarian forms while exploring traditional handbuilding methods such as coiling, slab building, and more! All artwork created will be fired and glazed.

Winter: Wednesdays, Jan. 15-Mar. 18, 10am-12:30pm  
Spring: Wednesdays, April 15-June 17, 10am-12:30pm  
\$220, plus \$35 materials fee

### BEGINNING WHEEL THROWING

Instructor: Jane Hendley

Learn how to create basic pottery forms, such as a cup, bowl, and plate, using a potter's wheel. This class covers techniques such as centering and throwing a cylinder, while emphasizing both function and aesthetics.

Winter: Mondays, Jan. 13-Mar. 30, 6-8:30pm  
\*NO CLASSES Jan. 20 or Feb. 17\*  
Spring: Mondays, April 6-June 15, 6-8:30pm  
\*NO CLASS May 25\*  
\$220, plus \$35 materials fee

### INTERMEDIATE WHEEL THROWING

Instructor: Jane Hendley

Improve your skills on the potter's wheel in this class for students with previous exposure to wheel throwing techniques.

Winter I: Wednesdays, Jan. 15-Mar. 18, 6-8:30pm  
Winter II: Thursdays, Jan. 16-Mar. 19, 6-8:30pm  
Spring I: Wednesdays, April 15-June 17, 6-8:30pm  
Spring II: Thursdays, April 16-June 18, 6-8:30pm  
\$220, plus \$35 materials fee

### ADVANCED WHEEL THROWING

Instructor: Jane Hendley

Refine your skills on the potter's wheel in this class. Students will concentrate on complex forms and develop techniques that combine all aspects of clay construction.

Winter: Tuesdays, Jan. 14-Mar. 17, 6-8:30pm  
Spring: Tuesdays, April 14-June 16, 6-8:30pm  
\$220, plus \$35 materials fee

## Confectionary Arts

### ADULT CAKE DECORATING AND DESIGN

Instructor: Ann Spark

Learn basic confectionary arts skills while designing and decorating cakes. Prepare, frost and decorate cakes with a variety of techniques using buttercream and color flow icings. Round, star, leaf and specialty tips will be used to create borders, flowers, and unique seasonal and special occasion decorations. Prepared and frosted cakes required for the second class. Most supplies included.

Thursdays, Jan. 16 & Jan. 23, 6-9pm  
\$70, plus \$40 materials fee

### CHOCOLATE FACTORY AGES 15+

Instructor: Ann Spark

Using white, milk, and dark chocolates and vanilla candies, students will create lollipops, cookie pops, decorated molded candies, peanut butter cups, crispy clusters, and more!

Thursday, Feb. 13, 6-9pm  
\$35, plus \$30 materials fee

### CUPCAKES AGES 15+

Instructor: Ann Spark

Students will learn to fill and decorate cupcakes with new and classic techniques with a variety of flavors and accessories.

Thursday, Feb. 20, 6-9pm  
\$35, plus \$30 materials fee

## Creative Writing

### NEW! USING FOOD IN YOUR FICTION WRITING

Instructor: Leona R. Wisoker, *New Instructor!*

This workshop will look at how food can be used to express emotion, convey backstory, and advance plot. It is suitable for fictional and real world settings. It will also include a take-home list of questions to answer about the history and culture of food in your work in progress. Bring whatever writing materials are most comfortable for you: laptop, pen and paper, etc.

Winter: Saturday, Feb. 1, 2-3:30pm  
Spring: Saturday, April 11, 2-3:30pm  
\$15

### NEW! USING POLITICS IN YOUR WRITING

Instructor: Leona R. Wisoker, *New Instructor!*

Politics are pervasive. You don't have to feature politicians to have a political bias in your story. This workshop is a look at assumptions you might not realize you're making. It is suitable for real world and fictional settings. It also includes a list of questions to answer about the interpersonal and governmental politics in your work in progress. Bring whatever writing materials are most comfortable for you: laptop, pen and paper, etc.

Winter: Saturday, Feb. 29, 2-3:30pm  
Spring: Saturday, May 9, 2-3:30pm  
\$15

**NEW! MAPS IN YOUR WRITING****Instructor: Leona R. Wisoker, *New Instructor!***

This workshop is a look at the history of maps and how to use cartography in your stories. It includes a list of questions to answer about how the people in your work in progress integrate maps into their day to day lives. Suitable for fictional and real world settings. Bring whatever writing materials are most comfortable for you: laptop, pen and paper, etc.

**Winter: Saturday, Mar. 21, 2-3:30pm****Spring: Saturday, June 6, 2-3:30pm****\$15**

## Drawing

**BASIC DRAWING****Instructor: Alicia Strum**

This class introduces the basic concepts of perspective, proportion, light and shadow, and composition. Whether you have never picked up a pencil or just want a refresher, explore the potential of lines through a range of materials and exercises.

**Winter: Mondays, Jan. 13-Mar. 16, 7-9pm****\*No Class Jan. 20 and Feb. 17****Spring: Mondays, April 13-June 15, 7-9pm****\*No Class May 25****\$150, Students provide their own supplies.****A list of required materials can be found on our website, artsglenallen.com****FUNDAMENTALS OF DRAWING THE FIGURE IN CHARCOAL****Instructor: Jayson Walton**

Explore the process and fundamentals of drawing the figure by studying a single pose over multiple weeks with a nude model. Each stage of the process can be explored in detail, from conceptualization, preliminary sketches, construction, to final rendering. At the end of this course students will be able to demonstrate the stages necessary to develop a long pose charcoal figure drawing.

**Winter: Tuesdays, Jan. 14-Mar. 17, 6-8:30pm****Spring: Tuesdays, April 14-June 16, 6-8:30pm****\$150, \$100 model fee, Students provide their own supplies. A list of required materials can be found on our website, artsglenallen.com**

## Fiber Arts

**NEW! INTRODUCTION TO CROCHET****Instructor: Dalhia Cavazos, *New Instructor!***

Learn the basics of how to crochet, starting at the very beginning, even if you've never held a hook before or don't know a slip knot from a single crochet. Crochet is an easy craft to learn because you only need to know a few stitches to be able to make a wide variety of different projects. We will cover the most common beginner crochet stitches: how to make a slip knot, chain stitch, single stitch, double stitch, triple stitch, and abbreviations. We will be using US terms for crochet



Jayson Walton

stitches. We will be crocheting a face scrubby or a coffee cozy.

**Mondays, Jan. 27 & Feb. 3, 6-9pm****\$60, plus an \$8 materials fee****NEW! INTRODUCTION TO FREEFORM CROCHET****Instructor: Dalhia Cavazos, *New Instructor!***

Learn the basics of freeform crochet. Freeform crochet means you don't follow a pattern. You add stitches anywhere you see fit. We will start with a small crochet circle patch and add stitches on all or part of circle and change yarn color. One & two-color spirals, and surface crochet will also be taught. We will crochet several different pieces, often using different colors, textures, and stitches, and join them together to create the finished piece. It looks complicated but it's not. It is also great way to use up leftover yarn. Students will leave class with a finished project of their choice. Suitable for beginners with some experience.

**Mondays, Feb. 24-Mar. 16, 6-9pm****\$120, plus \$10 materials fee****INDIGO DYEING WORKSHOP AGES 13+****Instructor: Haylie Zapantis**

Learn the exciting ins and outs of indigo dyeing using shibori techniques. Learn the unique process of vat dyeing with indigo and create your own patterns inspired by traditional and modern pattern designs. This class will teach you how to make, dye and maintain your very own vat, while exploring the endless ranges of blues indigo can offer on a variety of fabrics. Students may bring additional items they would like to dye; both white and colored.

**Winter I: Thursday, Jan. 23, 10am-2pm****Winter II: Saturday, Feb. 22, 10am-2pm****Winter III: Saturday, Mar. 14, 10am-2pm****Spring I: Monday, April 20, 10am-2pm****Spring II: Saturday, May 2, 10am-2pm****\$45, \$36 materials fee****INDIGO DYEING: BATIK AND SHIBORI WORKSHOP****AGES 18+****Instructor: Haylie Zapantis**

Learn the exciting ins and outs of indigo dyeing

using batik and shibori resists! In this multi-week class, explore shibori dyeing with indigo creating traditional and modern designs. You will also learn how to batik dye using beeswax to create more painterly designs, as well as explore the endless ranges of blues indigo can offer on a variety of fabrics while maintaining your own vat.

**Winter I: Saturday, Jan. 25, 10am-4pm****Winter II: Saturday, Feb. 15, 10am-4pm****Spring I: Saturday, May 16, 10am-4pm****Spring II: Saturday, May 23, 10am-4pm****\$65, \$40 materials fee****THE ART OF PAPERMAKING****Instructor: Samantha Womack**

Enjoy the infinite possibilities of papermaking; create your own paper to draw on, assemble a book or personal journal, or make unique cards for any occasion. Throughout this class you will learn how to make pieces of paper from natural paper pulp, recycled materials, and anything else you can think to throw in!

**Winter I: Wednesdays, Feb. 5-19, 7-9pm****Spring I: Wednesdays, April 15-29, 7-9pm****\$65, plus \$30 materials fee****Winter II: Saturday, Jan. 25, 11am-4pm****Winter III: Saturday, Mar. 14, 11am-4pm****Spring II: Saturday, May 16, 11am-4pm****Spring III: Saturday, June 13, 11am-4pm****\$55, \$30 materials fee****KNITTING HATS****Instructor: Kathryn Sullivan**

Learn how to knit in the round while becoming familiar with basic terminology used in many hat patterns. Instructor provides step-by-step guidance as you knit a hat from a pattern of your choosing.

**Tuesdays, Jan. 28-Feb. 18, 6-8pm**

**\$75, plus student brings a hat pattern which can be found online; 2 skeins of yarn of their own choosing, medium-heavy weight (fuzzy yarn can be difficult when learning new knitting styles, so they are not encouraged); 1 pair of in-the-round knitting needles (connected needles). Use yarn label to determine size; 1 set of double sided needles the same size as the needles in the round; 1 set of stoppers to go on the end of your double-sided needles (optional).**

**NEW! INTRODUCTION TO RIBBON FLOWERS****Instructor: Dalhia Cavazos, *New Instructor!***

You don't need much to make ribbon flowers. Some pretty ribbons, hand sewing needle, and thread. As an added option you can use beads or buttons. Pretty ribbon flowers can be used to embellish all kinds of things such as wreaths, headbands, scrapbooks, and gifts. Students will leave class with a finished ribbon flower pin to wear or a flower gift topper. This class is suitable for beginners. Please be sure to bring one pair of sharp scissors.

**Spring I: Sunday, April 26, 3-6pm****Spring II: Sunday, May 17, 3-6pm****\$30, plus \$9 materials fee**

## THE CULTURAL ARTS CENTER AT GLEN ALLEN 2020 WINTER/SPRING CLASS SCHEDULE

**NEW! INTRODUCTION TO FELTED WOOL SWEATER FLOWERS****Instructor: Dalhia Cavazos, New Instructor!**

Learn the basics of upcycling 100% wool sweaters. Felting wool sweaters is easy and fun. Felt made from wool sweaters is thicker, healthier and is good for the environment. Two different flower types will be taught, as well as how to attach the flower to a pin back. Students will leave class with a finished felted wool flower pin to wear on a jacket, sweater or purse. Suitable for beginners.

**Spring I: Monday, May 4, 6-9pm****Spring II: Monday, June 8, 6-9pm****\$30, plus \$4 materials fee, supplies list is online at [artsglenallen.com](http://artsglenallen.com).***Floral Arts***LEARNING BASIC FLORAL DESIGN FOR YOUR EVENT****Instructor: Sarah Peters**

Learn how to arrange your favorite flowers! This class will give you the basic design skills to plan an arrangement for a dinner or a wedding. This course gives you information on how to prepare flowers, build a beautiful arrangement for specific occasions and to plan for where the arrangement will last. Information is based on your experience and interest in creative arrangements using local and store bought flowers. All supplies will be provided except floral snips.

**Spring: Thursdays, April 23-May 14, 7-9pm  
\$90, plus \$20 materials fee***Graphic Design***INTRO TO GRAPHIC DESIGN****Instructor: Justin Smith**

We are all visual communicators whether we realize it or not! We engage with various forms of media throughout the day through books, magazines, websites, and social media. Graphic Design is all about the process behind interpreting what you see. Students will gain insight into basic graphic design terms and visual communication skills. Learn the basics of Adobe Creative Suite (Photoshop, Illustrator, and InDesign). Get to know how the tools work and learn how to make your own business cards, brochures, and more. This is a beginners course. Must have a laptop with Photoshop, Illustrator, and InDesign pre-installed, and a notebook to take notes.

**Winter: Tuesdays and Thursdays, Feb. 11-Mar. 12, 7-9pm****Spring: Tuesdays and Thursdays, May 12-June 11, 7-9pm  
\$200**

Susann Belflower

*Jewelry Design***NEW! BASIC BEAD WEAVING****Instructor: Susann Belflower, New Instructor!**

Learn the intricate technique of bead weaving. In this class, you will create a stunning necklace using beads, a needle and thread. The instructor will provide different "kits of colors" for you to choose from. You can write in which colors you prefer, so that the instructor will have them ready for you before class.

**Winter: Monday, Jan. 27, 1-4pm****Spring: Monday, April 13, 1-4pm  
\$40, plus \$18 materials fee****NEW! FRINGE BRACELET****Instructor: Susann Belflower, New Instructor!**

In this class you will learn the "fringe" bead weaving technique and create an attractive bracelet using a variety of beads.

**Winter: Tuesday, Feb. 11, 10am-1pm****Spring: Tuesday, April 21, 10am-1pm  
\$40, plus \$15 materials fee****WIRE CROCHET BRACELET AND BEADED EARRINGS****Instructor: Patsy Whitlow**

This attractive bracelet is a great way to learn wire crochet or to practice the technique if you already know how. It may look complicated, but it is really quite easy to master. In addition to the bracelet, class members will also make a pair of beaded earrings to match. Knowledge of the crochet chain stitch is all that is required.

**Winter: Tuesday, Mar. 10, 7-9pm****Spring: Tuesday, April 28, 7-9pm  
\$35, plus \$15 materials fee****NEW! DESIGN, REPAIR, RECYCLE, AND UPCYCLE****Instructor: Susann Belflower, New Instructor!**

There is no need to discard your broken jewelry. Learn how to repair it or make a new piece of beautiful jewelry out of it. Redesign your old jewelry into an interesting necklace or bracelet using beads, charms, chains, and other items. Students should bring broken and/or old pieces of jewelry to experiment with.

**Winter: Wednesday, Mar. 11, 7-9pm****Spring: Wednesday, April 15, 7-9pm  
\$30, plus \$15 materials fee****NEW! DOUBLE SPIRAL ROPE BRACELET****Instructor: Celeste Miller**

Double Spiral is an impressive weave for those new to chain maille as it is a very basic chain maille weave. It's fun to make and works up quickly. This weave is great as a bracelet and is appealing to men and women alike! We will be creating this bracelet with sterling silver – you'll be taught how to properly link the doubled rings so the weave stays twisted forever. Instructor provides all materials and tools; participant brings good eyesight, patience and enthusiasm!

**Wednesdays, May 6 & May 13, 7-9pm****\$65, plus \$70 materials fee****INTRO TO WIRE WRAPPING****Instructor: Heather Thompson**

Learn the basics of making wire wrapped pendants by using wire to enclose a cabochon stone using basic framing, binding, and bail-making techniques. Tools students need to bring: wire cutters, flat nose pliers, and round nose pliers

**Winter I: Tuesday, Jan. 21, 6:30-9pm****Winter II: Tuesday, Feb. 18, 6:30-9pm****Winter III: Thursday, Mar. 19, 6:30-9pm****\$30, plus \$20 materials fee****EARRING WORKSHOP****Instructor: Patsy Whitlow**

What better way to set off an outfit than matching earrings? In this class, participants will make three styles of earrings using different techniques. Included will be a very basic single bead earring, an earring using the round part of a toggle clasp, and a pair made from small daisy spacers and beads. Students will learn various jewelry techniques such as plain loops, wrapped loops, and crimping. Instructor will also discuss various earring findings. Suitable for beginners.

**Winter: Tuesday, Feb. 4, 7-9pm****Spring: Tuesday, April 14, 7-9pm****\$30, plus \$15 materials fee****BASIC 8-STRAND KUMIHIMO****Instructor: Patsy Whitlow**

Kumihimo Braiding adapted from ancient Japanese braiding, is a fun technique that can be used to make cords for pendants, necklaces, etc. using cord and a small round "loom". Students will make an attractive and easy bracelet and take the loom home to make even more creations.

**Winter: Tuesday, Feb. 11, 7-9pm****Spring: Tuesday, May 26, 7-9pm****\$30, plus \$20 materials fee****BEAD AND CORD NECKLACE****Instructor: Patsy Whitlow**

What could be prettier than this simple necklace which is made by adding beads and a focal flower to braided waxed linen cord? While jewelry skills are not required, students will learn to make both wrapped loops and plain loops in making this necklace and its lovely focal flower.

**Spring: I: Tuesday, May 12, 7-9pm****Spring II: Tuesday, June 9, 7-9pm****\$30, plus \$15 materials fee**

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## Music Classes

### UKE-A-RAMA

**Instructor:** Thomas Wakefield

Ukuleles are fun to play and are highly portable. Learn basic chord shapes, strumming, and melodic single note playing. A basic knowledge of music reading will be helpful, but not necessary. Bring your own uke or let us know in advance if you need one provided.

**Winter I: Saturday, Feb. 1, 10am-2pm**

**Winter II: Saturday, Mar. 21, 10am-2pm**

**Spring I: Saturday, May 2, 10am-2pm**

**Spring II: Saturday, June 13, 10am-2pm**  
\$70

### SIX STRING PRIMER – AN INTRO TO GUITAR

**Instructor:** Thomas Wakefield

Jump start your musical pursuits learning essential fundamentals and techniques to give the beginning guitarist a strong foundation while avoiding bad habits and pitfalls beginners often fall prey to. For adults with little to no experience.

**Winter I: Saturday, Jan. 18, 10am-2pm**

**Winter II: Saturday, Mar. 7, 10am-2pm**

**Spring I: Saturday, May 16, 10am-2pm**

**Spring II: Saturday, June 20, 10am-2pm**  
\$70

## Photography

### ADOBE LIGHTROOM

**Instructor:** Arthur Stephens

Lightroom has become the leading program in the photography industry for organizing and editing images. In this workshop, learn to import, archive, and edit your digital photos. Students without laptops may learn about the program and workflow via handouts on basic functions of importing, watermarking, archiving, renaming, editing, and more.

**Winter I: Mondays, Jan. 13-Feb. 12, 6:30-9pm**

**Winter II: Mondays, Feb. 24-Mar. 4, 6:30-9pm**

**Winter III: Wednesdays, Feb. 26-Mar. 6, 10am-12:30pm**

**Spring I: Mondays, April 13-May 4, 6:30-9pm**

**Spring II: Wednesdays, April 29-May 20, 10am-12:30pm**

**\$120**  
**Required supplies for this program: Students must bring laptop pre-loaded with either an older version of Lightroom (4,5, or 6) or Lightroom Classic CC. This course does not cover the mobile version or what is now currently called Lightroom CC, which is a cloud-based photo service.**

### BASIC DIGITAL PHOTOGRAPHY

**Instructor:** Arthur Stephens

Learn about aperture and shutter functions and how ISO affects exposure. Compositional elements and guidelines are offered to improve images. This class covers variations in different focal



Dana DuMont

length lenses and which lenses to use to achieve desired results. Students will also learn how to best use their camera's built-in flash. Students are encouraged to have a digital SLR camera with interchangeable lenses for this class.

**Winter I: Tuesdays, Jan. 14-Feb. 18, 10am-12:30pm**

**Winter II: Wednesdays, Jan. 15-Feb. 19, 6:30-9pm**

**Spring I: Tuesdays, April 14-May 19, 10am-12:30pm**

**Spring II: Wednesdays, April 15-May 20, 6:30-9pm**

**\$180**

### GETTING TO KNOW YOUR DIGITAL CAMERA

**Instructor:** Arthur Stephens

Learn how to use your digital camera properly without relying on the automatic setting to know what to do. This workshop provides a comprehensive overview on all the operations of your digital SLR camera. Cameras with interchangeable lenses are preferred for this course, but not required.

**Winter I: Saturday, Jan. 11, 10am-4pm**

**Winter II: Saturday, Feb. 8, 10am-4pm**

**Winter III: Saturday, Mar. 14, 10am-4pm**

**Spring I: Saturday, April 11, 10am-4pm**

**Spring II: Saturday, May 16, 10am-4pm**

**Spring III: Saturday, June 13, 10am-4pm**  
\$75

### INTERMEDIATE DIGITAL PHOTOGRAPHY

**Instructor:** Arthur Stephens

Expand your photographic vision and knowledge as you delve into the next steps in the digital photography experience! Class will focus on portraiture, painting with light, night photography (p.m. class) or landscape photography (a.m. class), and documentary work. Students will need a tripod for the night photography portion of the class.

**Winter I: Thursdays, Jan. 16-Feb. 6, 6:30-9pm**

**Winter II: Thursdays, Feb. 27-Mar. 19, 10am-12:30pm**

**Spring I: Thursdays, April 16-May 7, 6:30-9pm**

**Spring II: Thursdays, May 28-June 18, 10am-12:30pm**

**\$120**

## Visual Arts

### NEW! INVENTIVE DRAWING AND PAINTING AGES 15+

**Instructor:** Dana DuMont

In this class you will create dynamic pieces while you explore materials in combination with drawing prompts and exercises. It'll be a time to experiment, relax, unwind, and invite your imagination to wander. Students provide most of

their own supplies. A suggested materials list can be found on our website, artsglenallen.com.

**Winter I: Thursdays, Feb. 6-27, 10am-1pm**

**Spring I: Thursdays, April 16-May 21, 10am-1pm**

**\$120, \$10 materials fee**

**Winter II: Saturday, Feb. 15, 10am-4pm**

**Spring II: Saturday, May 30, 10am-4pm**

**\$60, \$10 materials fee**

### REALISTIC WATERCOLOR VIA TRANSPARENT WASHES

**Instructor:** Jennifer Littleton,

**VISITING ARTIST!**

During this two day workshop, J.M. Littleton will reveal her process of how she begins with a preliminary drawing and light washes to develop them into realistic images. Students will enjoy learning these concepts through discussion and demonstration and they will practice executing flat and graded washes. Students will learn the meaning and uses of color theory to enhance the depth of field in their paintings. Participants bring in images (with a strong light source) of subject matter that interests them, to develop a painting. Though Ms. Littleton focuses on wildlife painting in her own work, the realistic techniques she teaches are applicable for all subject matter including still life, landscape, figure, portrait and marine painting.

**Saturday & Sunday, Mar. 28-29, 10am-4pm**

**\$225, Students provide their own supplies.**

**A list of required materials can be found on our website, artsglenallen.com**

### THE FIGURE IN GRISAILLE

**Instructor:** Jayson Walton

This class explores the study of value through monochromatic figure painting using a grisaille under-painting with raw umber and white. At the end of this course, students will understand the process of underpainting in oil that focuses only on values of light, dark and mid-tones.

**Winter: Wednesdays, Jan. 15-Mar. 18, 6-8:30pm**

**Spring: Wednesdays, April 15-June 17, 6-8:30pm**

**\$150, plus \$100 model fee. Students provide their own supplies. Required materials can be found on our website, artsglenallen.com**

### ENCAUSTIC PAINTING

**Instructor:** Lynda Ray

Create dynamic works of art using melted wax as you explore encaustic painting, a process that produces luminous and jewel-like surfaces and textures. Beginners as well as working artists are welcome! Demonstrations and experimentation allow students to learn techniques such as melting and fusing, line and edge, transfers, texture and collage. Students can choose to practice all of these methods or just the ones that interest them. Paint, equipment, and small practice panels will be supplied. Students may bring wood panels up to 9"x12" if they wish to make larger, more resolved works.

**Spring I: Saturday, April 25, 11am-5pm**

**Spring II: Saturday, May 16, 11am-5pm**

**\$75, plus \$35 materials fee**

## THE CULTURAL ARTS CENTER AT GLEN ALLEN 2020 WINTER/SPRING CLASS SCHEDULE

**COLLAGRAPH AND MONOTYPE PRINTING****AGES 15+****Instructor: Dana DuMont**

Build detailed printing plates from recycled materials, turn your used printing plates into finished works of art, and experiment with varied surfaces and wet media to create beautifully unique prints. Students provide some of their own supplies.

**Winter: Tuesdays, Jan. 21-Feb. 25, 10am-12:30pm**

**Spring: Tuesdays, April 21-May 26, 10am-12:30pm**

**\$160, plus \$40 materials fee plus a list or required materials can be found on our website, artsglenallen.com**

**SOFT PASTEL PAINTING & DRAWING****Instructor: Linda Leah Wolitz**

Beginner and experienced painters alike will enjoy drawing and painting with soft pastels from photographs or still life. Soft pastels are a dry form of pigment mixed with a binder to hold the color together. They offer the same bold color as oil paints minus the liquid and the mess. Weekly demonstrations include discussion of the medium as well as individual painting instruction.

**Winter I: Tuesdays, Jan. 14-Mar. 17, 2-4pm**

**Winter II: Wednesdays, Jan. 15-Mar. 18, 10am-12pm**

**Winter III: Thursdays, Jan. 16-Mar. 19, 7-9pm**

**Spring I: Tuesdays, April 14-June 16, 2-4pm**

**Spring II: Wednesdays, April 15-June 17, 10am-12pm**

**Spring III: Thursdays, April 16-June 18, 7-9pm**

**\$200, plus materials discussed with instructor prior to class**

**EVENING OPEN STUDIO****AGES 15+****Instructor: Dana DuMont**

Come to the studio loaded with ideas for artworks and questions about techniques. Build your skill base and learn from those creating around you. Draw one day and sew the next. Explore paints, wire, or recycled, natural and mixed media materials. Make sets of images including collages or prints. A wide variety of materials, art visuals and art resources will be available for use, perusal and contemplation each session.

**Winter: Mondays, Feb. 3-Mar. 16, 7-9pm**

**\*No Class Feb. 17\***

**Spring: Mondays, April 27-June 8, 7-9pm**

**\*No class May 25**

**\$130, plus \$35 materials fee**

**EXPERIMENTS WITH MIXED MEDIA****AGES 15+****Instructor: Dana DuMont**

Join in the adventure as we work with a variety of tools, media, and techniques to create richly layered compositions. Those interested in inviting a bit of chance into their works while expanding their technical skills and further developing their own aesthetic sense will enjoy this studio

class. Demonstrations, individual instruction and discussion of works by contemporary and modern artists will help to inform each participant's creative process. Students provide most of their own supplies.

**Winter I: Mondays, Feb. 3-Mar. 16,**

**10am-12:30pm**

**\*No Class Feb. 17\***

**Spring I: Mondays, April 27-June 8,**

**10am-12:30pm**

**\*No class May 25**

**\$160, \$10 materials fee plus a list of required materials can be found on our website, artsglenallen.com**

**Winter II: Saturday, Feb. 29, 10am-4pm**

**Spring II: Saturday, May 30, 10am-4pm**

**\$65, \$10 materials fee plus a list of required materials can be found on our website,**

**artsglenallen.com**

*Watercolors***WONDEROUS WATERCOLORS****AGES 15+****Instructor: Roz Berlin**

A great introduction class for the beginning watercolor student to learn the basics of watercolor painting. Students will learn color-mixing, values, and brush techniques to build confidence in the medium. Basic supplies are provided for in-class use only. A supply list will be provided in the first class.

**Winter: Wednesdays, Jan. 15-Mar. 18, 1-3pm**

**Spring: Wednesdays, April 15-June 17,**

**1-3pm**

**\$200, \$35 materials fee**

**WATERCOLORS: EXPAND YOUR SKILLS****AGES 15+****Instructor: Roz Berlin**

This course is open to intermediate and advanced level students. Lessons are provided on various topics of painting as well as open studio painting for personal exploration. Learn and work at a relaxed pace. Basic supplies are provided for in-class only. A supply list is provided in the first class. Pre-requisite: Students must demonstrate appropriate skill level to be approved for class.

**Winter: Thursdays, Jan. 16-Mar. 19, 6-9pm**

**Spring: Thursdays, April 16-June 18, 6-9pm**

**\$300, \$25 materials fee**

**INTERMEDIATE WATERCOLORS: MOVING BEYOND THE BASICS****AGES 15+****Instructor: Roz Berlin**

The course will progress the intermediate student's painting knowledge. Group lessons are provided, but personal exploration is encouraged. Exploration of color is stressed as well as experimentation with other mediums to create 'mixed media' creations. Basic supplies will be provided for use in-class only. A supply list is provided in the first class.

**Winter I: Mondays, Jan. 6-Mar. 23,**

**10am-12pm**

**\*NO CLASSES Jan. 20 and Feb. 17**

**Winter II: Wednesdays, Jan. 15-Mar. 18,**

**10am-12pm**

**Spring I: Mondays, April 6-June 15,**

**10am-12pm**

**\*NO CLASS May 25**

**Spring II: Wednesdays, April 15-June 17,**

**10am-12pm**

**\$200, plus \$25 materials fee**

**ADVANCED WATERCOLORS****AGES 15+****Instructor: Roz Berlin**

This class is designed for advanced students that are seeking in-depth study of the watercolor medium. Exploration of color is stressed as well as experimentation with other mediums to create 'mixed media' creations. Students are encouraged to strengthen technique and define their individual style to further develop their potential. Basic supplies will be provided for use in class only. Supply list will be provided the first class. Pre-requisite: Students must demonstrate appropriate skill level to be approved for class.

**Winter I: Mondays, Jan. 6-Mar. 23, 1-4pm**

**\*NO CLASS Jan. 20 and Feb. 17**

**Winter II: Tuesdays, Jan. 14-Mar. 17,**

**9:30am-12:30pm**

**Winter III: Thursdays, Jan. 16-Mar. 19,**

**9:30am-12:30pm**

**Spring I: Mondays, April 6-June 15, 1-4pm**

**\*NO CLASS May 25**

**Spring II: Tuesdays, April 14-June 16,**

**9:30am-12:30pm**

**Spring III: Thursdays, April 16-June 18,**

**9:30am-12:30pm**

**\$300, plus \$25 materials fee**

**SUNDAY PAINTERS****AGES 15+****Instructor: Roz Berlin**

Acrylic and watercolor students of all levels will increase their overall painting knowledge while exploring new techniques and materials each week. Study will include a wide range of topics, including: landscapes, still life, composition, perspective, abstract, and more. Basic supplies will be provided for use in-class only. A supply list is provided in the first class.

**Winter: Sundays, Jan. 12-Mar. 15, 3-5pm**

**Spring: Sundays, April 5-June 14, 3-5pm**

**\*No Class April 12**

**\$200, plus \$25 materials fee**

**CRAYON RESIST FOR ADULTS****Instructor: Jill Powell**

Forget everything you thought you knew about crayon resist! We will be using professional grade Cray-Pas that is very rich in color and wax. This is a very versatile and beautiful medium. Using fairly heavy watercolor paper, you will learn how to apply the Cray-Pas in various ways to achieve different results, then use a vibrant watercolor to cover the piece. The wax in the Cray-Pas will resist the watercolor and add interest and complexity to your piece. Also, learn how to manipulate the application of the watercolor to achieve different results. Then, apply a fixative and re-work certain areas to improve your piece. All materials will be provided.

**Winter: Saturdays, Feb. 29 & Mar. 7, 12-3pm**

**Spring: Saturdays, May 2 & 9, 12-3pm**

**\$70, plus \$35 materials fee**

**YOUTH PROGRAMS***Confectionary Arts for Kids***CAKE DECORATING & DESIGN FOR KIDS****AGES 7-12****Instructor: Ann Spark**

Learn basic confectionary arts skills while designing and decorating cakes. Prepare, frost, and decorate with a variety of techniques using buttercream icing. Round, star, leaf, and specialty tips will be used to create borders, flowers, and unique seasonal and special occasion decorations for each cake. Prepared and frosted cakes required for second class. Most supplies included.

**Saturdays, Jan. 11 & 18, 9am-12pm**

**\$65, \$40 materials fee**

**CAKE DECORATING & DESIGN WITH FONDANT****AGES 7-12****Instructor: Ann Spark**

Learn intermediate confectionary arts skills while designing and decorating cakes. Prepare, frost, and decorate cakes using a variety of techniques using buttercream and fondant icings. Specialty tips and tools are used to create borders, flowers, and unique seasonal and special occasion decorations for each cake. Prepared and frosted cakes required for second class. Most supplies included. Prerequisite: Cake Dec & Design.

**Saturdays, Feb. 15 & 22, 9am-12pm**

**\$65, plus \$45 materials fee**

**CUPCAKES****AGES 7-12****Instructor: Ann Spark**

Students will learn to fill and decorate cupcakes with new and classic techniques with a variety of flavors and accessories. Students must bring one dozen unfrosted cupcakes to class.

**Winter: Saturday, Feb. 1, 9am-12pm**

**Spring: Saturday, April 4, 9am-12pm**

**\$35, plus \$30 material fee**

**CHOCOLATE FACTORY****AGES 13-18****Instructor: Ann Spark**

Using white, milk and dark chocolates and vanilla candies, students will create lollipops, cookie pops, decorated molded candies, peanut butter cups, crispy clusters and more!

**Winter: Saturday, February 8, 9am-12pm**

**Spring: Saturday, April 25, 9am-12pm**

**\$35, plus \$30 material fee**

## Early Childhood Programs

### NEW! TONYTUNES: A MUSIC AND MOVEMENT CLASS

AGES 1-5  
Instructor: Tony Corsano, *New Instructor!*

This is a live music and movement class appropriate for young children. This course includes movement-based songs which utilize gross and fine motor skills; songs that promote singing, counting and vocabulary; musical instruments for children and their care givers to use; and visual aids and props for learning animals, letters, numbers, and shapes. Tony Corsano, a professional musician, leads the class with his guitar, drums and voice.

Winter I: Thursdays, Jan. 16-Feb. 13, 10-10:30am

Winter II: Thursdays, Feb. 20-Mar. 19, 10-10:30am

Spring I: Thursdays, April 16-May 14, 10-10:30am

Spring II: Thursdays, May 21-June 18, 10-10:30am

\$50

## Jewelry Making for Kids and Teens

### NEW! WORKING WITH WIRE

AGES 8-15  
Instructor: Susann Belflower, *New Instructor!*

Learn how to wire wrap. In this class you will learn how to make a ring, using wire and a unique button! There are many fun and interesting buttons available, however if you have that one special button you want to use, please bring that as well. Students will be able to make up to three rings!

Winter: Saturday, Feb. 1, 10am-12pm

Spring: Saturday, April 25, 10am-12pm

\$30, plus a \$9 materials fee

### NEW! BASIC MACRAME: SHAMBALA BRACELET

AGES 13-18  
Instructor: Susann Belflower, *New Instructor!*

In this class we will make a Shambala bracelet with beads and cording. Please bring a clipboard to clip down the cords.

Winter: Saturday, Feb. 15, 2-4pm

Winter II: Saturday, Mar. 7, 2-4pm

\$30, plus a \$12 materials fee

### NEW! RESIN PENDANT

AGES 13-18  
Instructor: Susann Belflower, *New Instructor!*

In this class you will make a pendant using a spoon and a lot of little "goodies" to put into it. You may also bring any special "goodies", such as small toys, trinkets, beads, and pieces of jewelry that fit inside a spoon. Then we will fill it with resin to make a beautiful pendant. The resin will need to



cure for at least 24 hours, so please pick up your pieces the following Monday.

Winter I: Saturday, Jan. 18, 2-4pm

Winter II: Saturday, Mar. 21, 2-4pm

\$30, plus \$10 materials fee

## Visual Arts for Kids

### NEW! KIDS ON CANVAS: EAST MEETS WEST

Instructor: Abrakadoodle

The sun rises in the East and sets in the West every day and artists everywhere create interesting and beautiful paintings between each sunset and sunrise! Traverse the world through the fantastical landscapes of English artist Poul Webb. Explore traditional motifs in vase paintings by Chinese artist Zhu Yongjin. Have fun creating art with Miffy the bunny inspired by Chinese painter Liu Ye. Create eye-popping portraits inspired by vibrant Latvian artist Elita Patmalniece and enormous trees in the style of ingenious American Disney illustrator Eyvind Earle. Explore color through the circular abstracts of Japanese artist Atsuko Tanaka. Grab a paintbrush and have a world of fun learning

about amazing artwork from Turkey to Iceland to Korea and back!

Doodlers (Grades K-4): Saturdays,

Jan. 25-Mar. 14, 10-11am

Dynamic Doodlers (Grades 5-8):

Saturdays, Jan. 25- Mar. 14,

11:15am-12:15pm

\$110

### NEW! DID YOU SAY CLAY?

Instructor: Abrakadoodle

Hooray for clay! Roll, pinch, pat, press, paint, and sculpt your way through this creative series that features projects with Crayola Air-Dry Clay®, Model Magic®, and Modeling Clay®. We learn about the cultures of Italy, China, Turkey, and Africa's Zulu tribe by making beads, chops, tiles, and masks. Sculptors Jean Dubuffet and Lucien den Arend inspire us to sculpt with colorful shapes and designs, and the fun continues with leaping lizards, monsters, and more!

Doodlers (Grades K-4): Saturdays,

April 25-June 13, 10-11am

Dynamic Doodlers (Grades 5-8):

Saturdays, April 25-June 13,

11:15am-12:15pm

\$110

### NEW! INVENTIVE DRAWING AND PAINTING FOR KIDS

AGES 7-14

Instructor: Dana DuMont

In this class you will create dynamic pieces while you explore materials in combination with drawing prompts and exercises. It'll be a time to experiment, relax, unwind, and invite your imagination to wander. Students provide most of their own supplies. A suggested materials list can be found on our website at artsglenallen.com.

Winter: Tuesdays, Mar. 3-17, 4-5:30pm

Spring: Tuesdays, April 21-May 5, 4-5:30pm

### NEW! CRAYON RESIST FOR YOUTH

AGES 7-12

Instructor: Jill Powell

Crayon resist is an artistic method where you apply a crayon-type material to watercolor paper then paint over it with watercolors or water-based ink. This class will use Cray Pas that have vibrant colors and lots of wax. They are allergy free and safe to use. You will choose the color of watercolor or ink to apply over the Cray Pas. This is a fun and expressive medium to work with, and you will have various size watercolor paper to choose from. No experience is necessary! This is a fun way to spend a Saturday afternoon.

Winter I: Saturday, Jan. 18, 12-2pm

Winter II: Saturday, Mar. 21, 12-2pm

Spring I: Saturday, April 11, 12-2pm

Spring II: Saturday, June 6, 12-2pm

\$25, plus \$25 materials fee

### NEW! A DAY OF STORYTELLING

Instructor: Sophie Anderson, *New Instructor!*

Students will engage in the storytelling process by creating their own worlds and characters through visual arts. They will then get to play a part in a story through an array of fun theatre games to demonstrate character development and achieving a goal as a team.

Tuesday, April 7, 9am-12pm

\$35

### AFTERNOON OPEN STUDIO

AGES 7-14

Instructor: Dana DuMont

Come to the studio loaded with ideas for artworks and questions about techniques. Build your skill base and learn from those creating around you. This class is based on student centered inquiry, so students will be coming up with their own projects. Draw one day and sew the next. Explore paints, wire, or recycled, natural and mixed media. Make sets of images including collages or prints. A wide variety of materials, art visuals and art resources will be available for use, perusal and contemplation each session.

Winter: Thursdays, Jan. 23-Feb. 27,

4-5:30pm

Spring: Thursdays, April 23-May 28,

4-5:30pm

\$90, plus \$35 materials fee



2880 Mountain Road, P.O. Box 1249  
Glen Allen, VA 23060  
www.artsglenallen.com

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Richmond, VA

# CLASS REGISTRATION

Please PRINT all information:

Student Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (day) \_\_\_\_\_ (evening) \_\_\_\_\_

Email address \_\_\_\_\_

Child's Age (if under 18) \_\_\_\_\_ Guardian Name \_\_\_\_\_

1. Class Title \_\_\_\_\_

Start Date \_\_\_\_\_ Cost \_\_\_\_\_ Fee \_\_\_\_\_

2. Class Title \_\_\_\_\_

Start Date \_\_\_\_\_ Cost \_\_\_\_\_ Fee \_\_\_\_\_

3. Class Title \_\_\_\_\_

Start Date \_\_\_\_\_ Cost \_\_\_\_\_ Fee \_\_\_\_\_

Subtotal Amount \$ \_\_\_\_\_

Donation to the Annual Fund \$ \_\_\_\_\_

**Total Amount** \$ \_\_\_\_\_

(412-100)

## METHOD OF PAYMENT

Check# \_\_\_\_\_ Cash Amount \$ \_\_\_\_\_

Visa/MC # \_\_\_\_\_

Expiration Date \_\_\_\_\_ Signature \_\_\_\_\_

Registration is on a first-come, first-served basis.\* All registrations must be accompanied by full payment. Payment may be in the form of a check or as a charge to Mastercard, Visa, Discover or American Express. All checks should be made out to The Cultural Arts Center at Glen Allen (CACGA). Please use this form when registering. If you choose to pay by check and your check is dishonored, you agree to pay a service fee of \$35 or any higher amount allowed by law, and we may electronically debit or draft your account for this fee. Also, if your check is returned for insufficient or uncollected funds, your check may be electronically re-presented for payment.

\*Classes are open to adults 18 years old and up unless otherwise stated.

### Registration may be:

- phoned in to 804-261-ARTS (2787);  
Mon-Fri., 9am-5pm

- Online at [www.artsglenallen.com](http://www.artsglenallen.com),

- mailed to CACGA, Attn: Class registrant,  
P.O. Box 1249, Glen Allen, VA 23060

- hand or special delivered to CACGA,  
2880 Mountain Road, Glen Allen, VA 23060

### Cancellation of classes by CACGA

**Policy:** If a sufficient number of registrations is not received a week prior for any individual class, the class may be cancelled. If this occurs, registered students may request a transfer to another class or a full refund will be processed.

### Cancellation by student

Cancellations will be accepted by phone at 804-261-ARTS (2787). No refunds or credits are issued for student cancellations. In some cases, students may transfer to another class. A \$20 transfer fee will apply.

How did you hear about these classes? \_\_\_\_\_

Have you participated in any Center classes in the past?

If yes, which one(s)? \_\_\_\_\_